THE HORROR-WORLD OF JUNJI ITO

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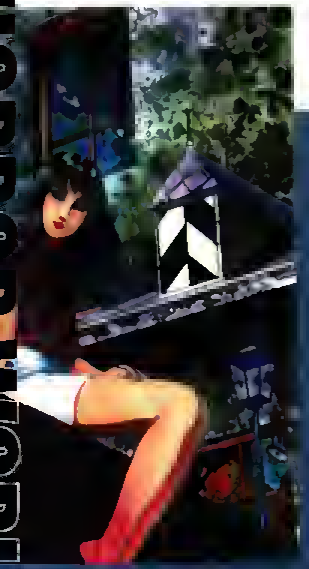
GRAPHIC NOVEL



Tomie is the girl you wish you could forget. She's the one you shouldn't have touched, shouldn't have smiled at, shouldn't have made mad. She's oh so lovely--but you just might love her to death...

ONE

TOMIE 1

THE JUNJI ITO HORROR COMIC COLLECTION

TOMIE 1

THE JUNJI ITO HORROR COMIC COLLECTION

TOMIE

THE JUNJI ITO HORROR
COMIC COLLECTION

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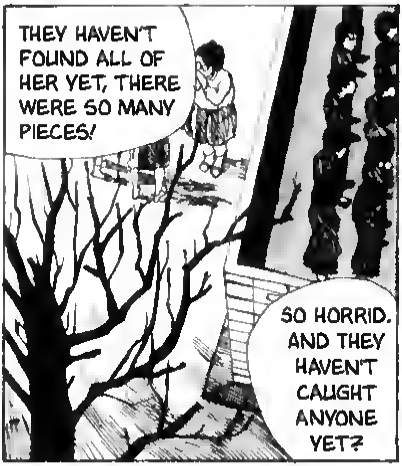
TOMIE

MY FRIEND TOMIE DIED.
HER DEAD BODY WAS FOUND HERE AND THERE, IN PIECES.


THEY HAVEN'T FOUND ALL OF HER YET, THERE WERE SO MANY PIECES!
SO HORRID. AND THEY HAVEN'T CAUGHT ANYONE YET?

AS HER TEACHER, I FEEL RESPONSIBLE. IT HAPPENED AFTER CLASS...

YOU WERE THE ONES WHO WENT BACK WITH HER?
YES, WE WERE.
AFTER WE SAW THE PLANTS AT YUKIGAHARA, WE STARTED HOME, BUT SPLIT UP AT TSUGIURA.
DID YOU SEE ANYONE SUSPICIOUS?
NO.
I B
TOMIE...
DEAR GOD I WISH IT WERE A DREAM ...
ALL OF YOU
MUST BE TIRED FROM STANDING ALL DAY YESTERDAY.
I AM SHOCKED ABOUT WHAT HAPPENED TO TOMIE.
SADDENED AND ASHAMED.

BUT YAMAMOTO HAS IT THE WORST...HE LIKED TOMIE SO MUCH.
I HEAR THEY DON'T HAVE ANY CLUES ON THE KILLER YET. IT MUST'VE BEEN SOME PSYCHO.
I'M TOLD THE KILLER MIGHT STILL BE IN TOWN, HIDING... GIRLS SHOULD BE VERY CAREFUL TO NOT GO OUT ALONE.
TAP TAP TAP
ATTRACTING A BOY LIKE YAMAMOTO? WHY, TOMIE? TOMIE'S DEATH... IS A LESSON. IT'S A FACT OF LIFE. WE HAVE TO ACCEPT IT.
EVEN THOUGH IT HURTS...
TOMIE WON'T BE BACK.
CREAK

SORRY I'M LATE.
OH!
T... TOMIE!

THAT DAY, THE RUMORS OF TOMIE'S ATTENDANCE SPREAD ACROSS THE CAMPUS.
YEAH, THE FRESHMAN.
THE ZOMBIE SCHOOLGIRL, RIGHT?
THERE SHE IS!
SHE'S GORGEOUS.
I DON'T CARE IF SHE'S UNDEAD I STILL WANNA GO OUT WITH HER.
UNREQUITED ZOMBIE LOVER, HUH.

KAWAKAMI.
TEACHER, I'VE BEEN LOOKING FOR YOU.
CAN YOU COME TO THE NIGHT-DUTY ROOM FOR A MINUTE?
YES/
6 B
TELL ME. WHO ARE YOU? ARE YOU TOMIE'S TWIN?
I'M AN ONLY CHILD.
YOU'RE LYING. DON'T TRY TO SCARE PEOPLE LIKE THIS.
TEACHER/
OH...

I LOVE YOU TEACHER/ WE'LL BE TOGETHER AFTER I GRADUATE, RIGHT?
TOMIE/ LET ME GO.
LET ME GO/
1B
FOR A GHOST, SHE HAS LEGS.
WHO IS SHE? IS IT REALLY TOMIE? IS SHE ALIVE?
NO WAY/ SHE WAS CUT UP INTO LITTLE PIECES/
I'M CONFUSED. WHY IS SHE ALIVE? HEY YAMAMOTO, DO YOU KNOW?
WHAT ABOUT REIKO?
I DON'T KNOW.
IF IT REALLY IS HER, WE CAN GET THE TRUTH, OR AT LEAST GET A LIKENESS OF THE CRIMINAL.
WHAT? IF IT'S REALLY TOMIE, THEN THOSE WEREN'T HER BODY PARTS. SHE'S OKAY. WE SHOULD BE HAPPY/
YEAH, YEAH.
EVERYBODY/ HURRY/
TEACHER

MR. TAKAGI, PLEASE GET UP.
HE WENT NUTS. HE NEEDS HELP.
WHAT ON EARTH ...?
YAMA-MOTO ...
HUH?
ARROOOO
THE STUDENT IS ALIVE?
SO THE CORPSE ISN'T HER?
BUT THE DENTAL RECORDS MATCHED!
I CALLED THE CRIME LAB, BUT THE PARTS THEY FOUND WERE ALREADY CREMATED.
HMM...
TOMIE SCARED ME! SHE DROVE TEACHER INSANE!
I LIKE YOU, YAMA-MOTO.
ARE YOU FREE TODAY?
WELL, I HAD PLANS... HEY! WAIT FOR ME, GUYS!
HELP ME OUT HERE!

REIKO BLEW ME OFF. DO YOU KNOW WHY?
SURE I CHEATED ON HIM BY GOING OUT WITH MR. TAKAGI. I WAS AT FAULT, BUT...
REIKO, ARE YOU LISTENING?
Y...YES, I AM...
WHAT? YOU'RE ACTING WEIRD LATELY.
EVERYONE IN CLASS IS WEIRD.
YOU'RE ALL AVOIDING ME!
WHY?
HEY!

MAYBE... NONE OF IT HAPPENED. MAYBE TOMIE DIDN'T DIE.
MAYBE IT WAS JUST A DREAM.
T...TOMIE, WHAT IS IT? WHAT ARE YOU DOING?
WOW!
OH NO! THAT BRIDGE IS...

TASTY LIKE JOKE RAMEN
NEW
YOU MUST BE JOKING
SAKASHITA SAKE ENZAKU
WAS THAT REALLY A GHOST?
HUF HUF
OH ...
I'M AT SCHOOL.
HOW ...
AAIIEE!
MATSU-BARA
OH, YAMA-MOTO!
YAMAMOTO, I'M SCARED. I CAN'T STAND IT ANYMORE.
MATSU-BARA...
ME TOO. I THINK I'M GOING CRAZY..
LIKE OUR TEACHER.
SHE MEANS TO DRIVE US CRAZY! I KNOW IT!

THE ONLY WAY WE CAN ESCAPE HER IS BY GIVING OURSELVES UP TO THE POLICE.
... ON THAT DAY, AFTER FIFTH PERIOD, OUR CLASS WENT UP A SMALL MOUNTAIN CALLED "INARI-YAMA," NOT FAR FROM CAMPUS...
OINARI IS ENSHRINED IN THE MIDDLE OF THE MOUNTAIN...
BUT THERE'S A SMALL CLIFF ON THE FAR SIDE THAT IS GOOD FOR GEOGRAPHY STUDIES.
THAT'S IT FOR TODAY. CLASS DISMISSED.
WOO-HOO!
TEACHER, WANNA JOIN US?
NO, I'M GOING FOR A SMOKE.
YOU WANNA JOIN US, TOMIE?
REIKO, DON'T YOU THINK WE'RE TOO OLD TO PLAY BALL?

JUST LEAVE TOMIE ALONE, REIKO!
C'MON!
HEY!
MR. TAKAGI.
OH YOU. DON'T YOU WANNA PLAY WITH THE OTHERS?
I'M ALREADY AN ADULT.
HEY REIKO, CHECK IT OUT. TOMIE IS HANGING OUT WITH MR. TAKAGI AGAIN. I CAN'T BELIEVE HER.
SHE HANGS OUT WITH GUYS 'CAUSE NO GIRL CAN STAND HER EXCEPT YOU. OUCH!.
WE'VE BEEN PALS SINCE WE WERE LITTLE.

YOU'RE GONNA MARRY ME, RIGHT?
ARE YOU JOKING?
JUST DIVORCE YOUR WIFE.
NO WAY.
OTHERWISE, THE SCHOOL WILL FIND OUT ABOUT US.
I'M PREGNANT.
TYPICAL, HUH?
TOMIE ...
HEY! WATCH IT!
YOU...
WHAT'S GOING ON WITH YOU AND MR. TAKAGI?
LET ME GO. WERE YOU SPYING ON US?
HOW FAR DID YOU GO?
DON'T YELL AT ME. IT'S NONE OF YOUR BUSINESS!.

WHAT'S UP?
I'LL SHOW YOU!
LOVE TIFF!

I DID EVERY-THING. DO YOU HEAR ME?
SLAP!
OH!

WHAT ...
WHO DO YOU THINK YOU ARE?

HUH!
WOBBLE

TOMIE!

AHHHHH!

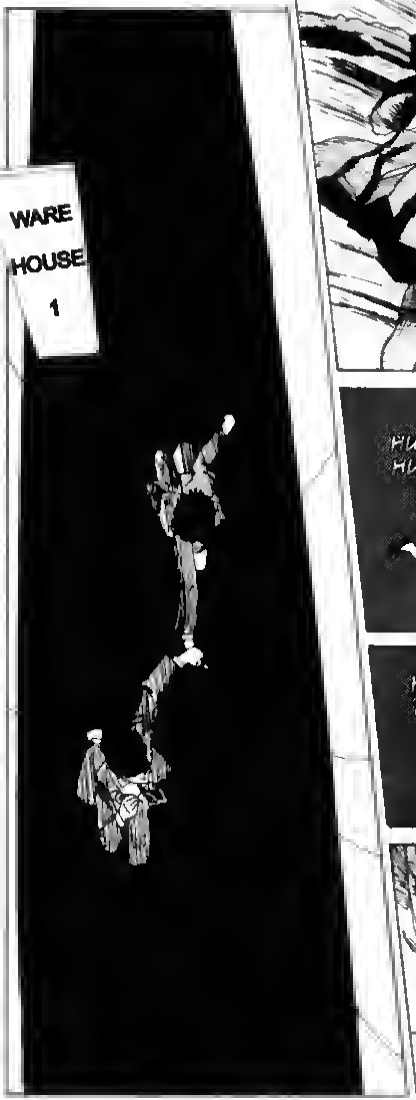
TEA-
CHER
!
IS
SHE
OK?
TOMIE
SHE'S
DEAD.
IT
CAN'T
BE!
AAAHHHH!
THIS IS MY
FAULT. I LET
HER FALL!
YAMA-
MOTO
...
AMBU-
LANCE.
WE'VE
GOTTA
...
YAMA-
MOTO!
WAIT!
TEA-
CHER
...?

YOU LET HER FALL. ARE YOU TURNING YOURSELF IN?
YAMAMOTO, DON'T TURN YOURSELF IN!
IT'S NOT YOUR FAULT. TOMIE'S DEATH WAS HER OWN FAULT.
SUCH A PERSON SHOULD DIE.
CRUEL GIRL...
HEY, YOU ALL AGREE, RIGHT?
Y-YES, YAMAMOTO DOESN'T HAVE TO RUIN HIS WHOLE LIFE FOR SUCH A PERSON.
YAMAMOTO, WE'RE HERE. WE'LL PROTECT YOU.

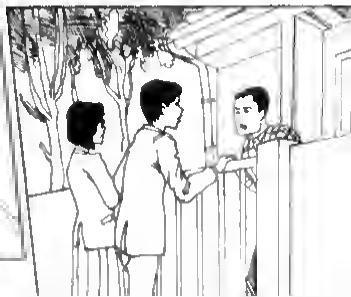
BOYS, YOU HAD WOOD SHOP TODAY, RIGHT?
DO YOU HAVE YOUR TOOL BOXES?
WH... WHAT ARE YOU DOING?
BOYS, TAKE OFF YOUR CLOTHES. GIRLS, KEEP AN EYE OUT.
REIKO, LET'S GO WATCH THE WEST SIDE.
Y..YEAH.
SSKKKKLLLKKK
AAKH!
!!
SWRRRRRIIKKKK

OH!
SHE'S ALIVE!
WHAT DO WE DO?
HURRY !!
MF
SSSSKKKK
SSKKKKKKKKKKKK
WOW, THE LARGE INTES-TINE IS THICK.
THAT'S THE COLON. OOPS! I'VE CUT INTO THE APPENDIX.
SHE ATE A SANDWICH FOR LUNCH TODAY...LOTS OF VEGGIES.
TOMIE
SHE'S ALL DONE.
BOYS, WASH UP IN THE RIVER.
THANK YOU FOR YOUR HARD WORK.

WE DIVIDED HER BODY INTO 42 PIECES. THAT'S THE EXACT NUMBER OF STUDENTS IN CLASS.
I WANT YOU TO THROW THE PACKAGES AWAY SOMEWHERE THEY'LL NEVER BE FOUND.
I'M SORRY IT'S BEEN SO EVENTFUL
TAKE CARE, ALL OF YOU. CLASS IS DISMISSED.
WHERE YOU GONNA PUT YOURS?
OH WELL...
AS TOMIE'S ONE FEMALE FRIEND, THEY GAVE ME HER HEART...
WHERE AM I GOING TO PUT IT?
SPLOOSH


WARE
HOUSE
1

HUFF
HUFF

HUH
HUH


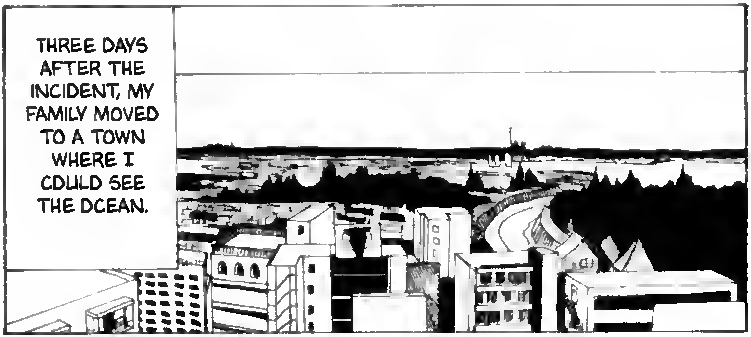
WHAT? YAMAMATO
YEAH/ MATSUBARA TOO/
IDIOTS/
THE OTHERS ARE AFTER THEM NOW. WE NEED TO GET THEM BEFORE THEY REACH THE POLICE.
WE RE-TRACED OUR STEPS
WAIT. I CAN'T RUN ANYMORE/
SHH/
D A M N
WE FOUND YOU/ WAIT/
RUN!!

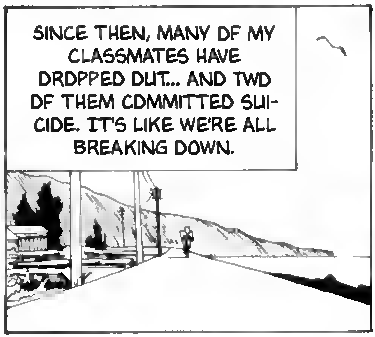
HA!
MADE UP YOUR MINDS, HAVE YOU?
WE TRIED TO TALK YOU OUT OF IT. YOU STILL WANNA GIVE YOURSELVES UP?
WE CAN'T LET YOU DO THAT, YAMAMOTO.
SOMEBODY! HELP!
SHUT UP, YAMAMOTO.
AAHHH!

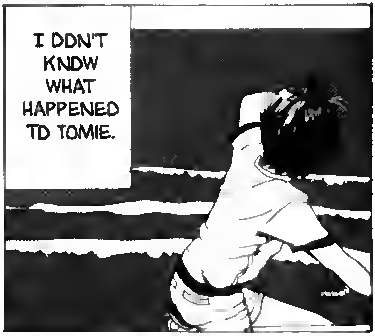
NOW!
THEY ESCAPED.
YAMA-MOTO, YOU BITCH!
YAMA-MOTO, I CAN'T!
OH!
NO MORE.
HAHAHA. NOWHERE TO RUN, EH?

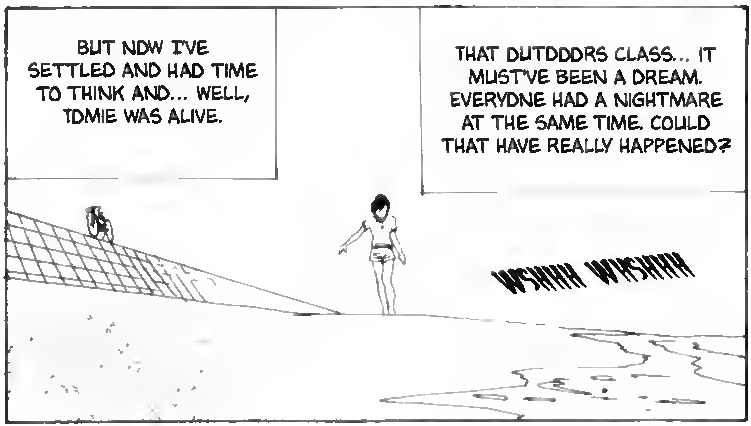
HUH?
WARE
HOUSE
5
WHAT ARE YOU GUYS... DOING?

TOMIE... FORGIVE ME.
REIKO... WHAT'S GOING ON HERE?
WERE YOU GOING OUT WITH YAMA-MOTO?
N-NO.
UNH...
WARE HOUSE 5
AAHH!
LATER, YAMA-MOTO WAS FOUND AT THAT SPOT...
BUT HIS MENTAL CONDITION HAD CHANGED.


THREE DAYS AFTER THE INCIDENT, MY FAMILY MOVED TO A TOWN WHERE I CDULD SEE THE DCEAN.

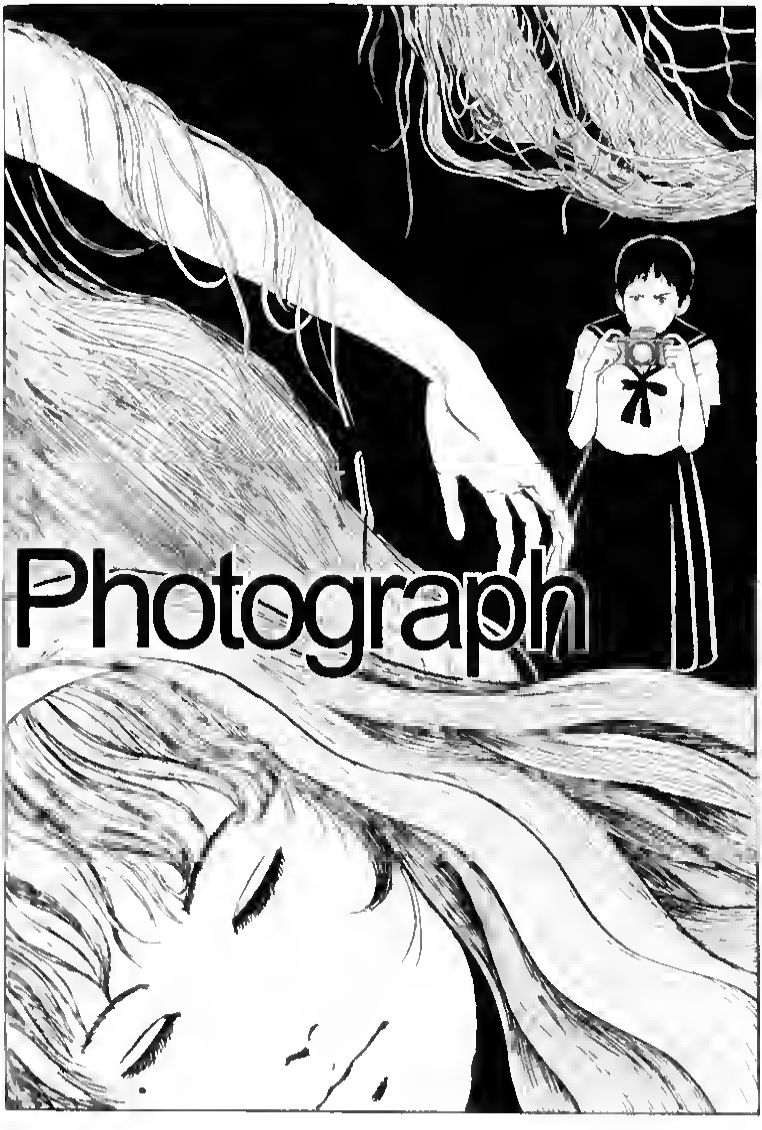

SINCE THEN, MANY DF MY CLASSMATES HAVE DRDPPED DUT... AND TWD DF THEM CDMMITTED SUI-CIDE. IT'S LIKE WE'RE ALL BREAKING DOWN.

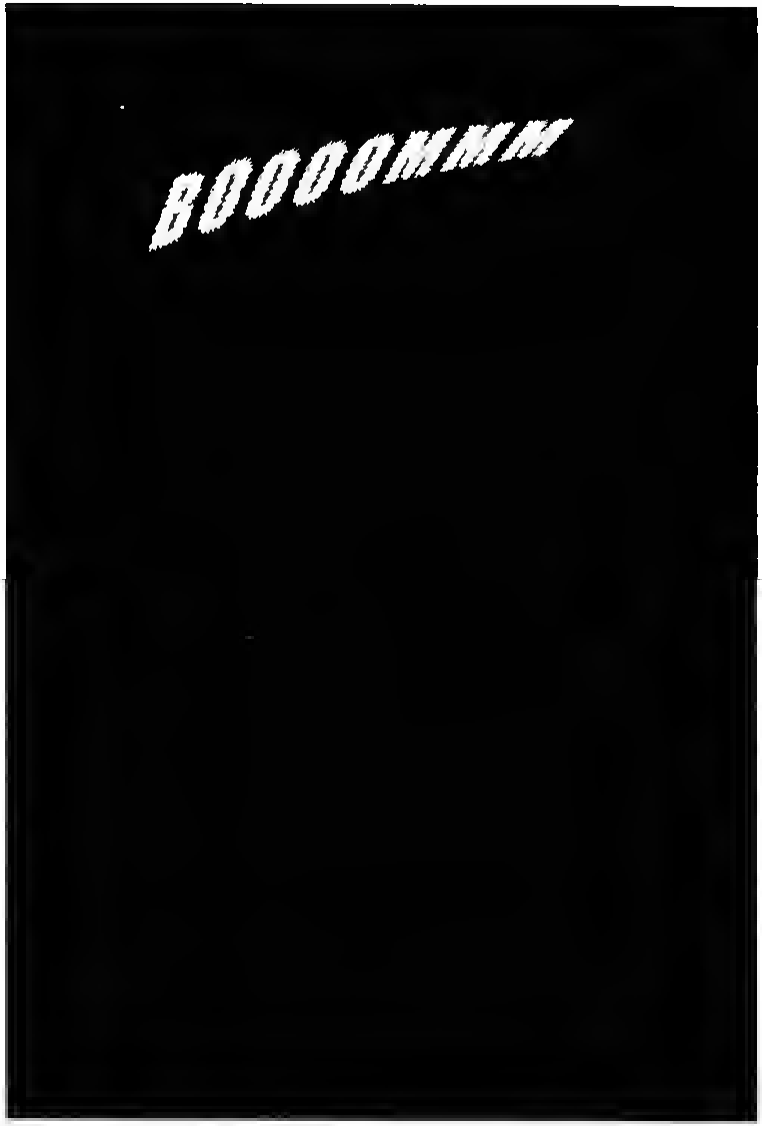

I DDN'T KNDW WHAT HAPPENED TD TOMIE.

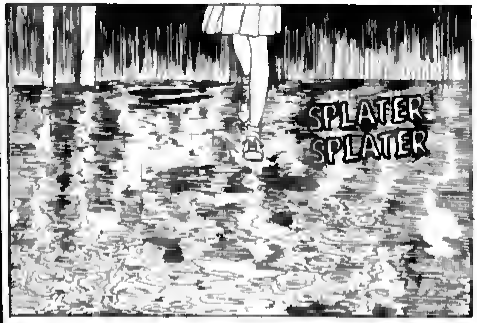

BUT NDW I'VE SETTLED AND HAD TIME TO THINK AND... WELL, TDMIE WAS ALIVE.
THAT DUTDDDRS CLASS... IT MUST'VE BEEN A DREAM. EVERYDNE HAD A NIGHTMARE AT THE SAME TIME. CDULD THAT HAVE REALLY HAPPENED?
WSHHH WHSHHH

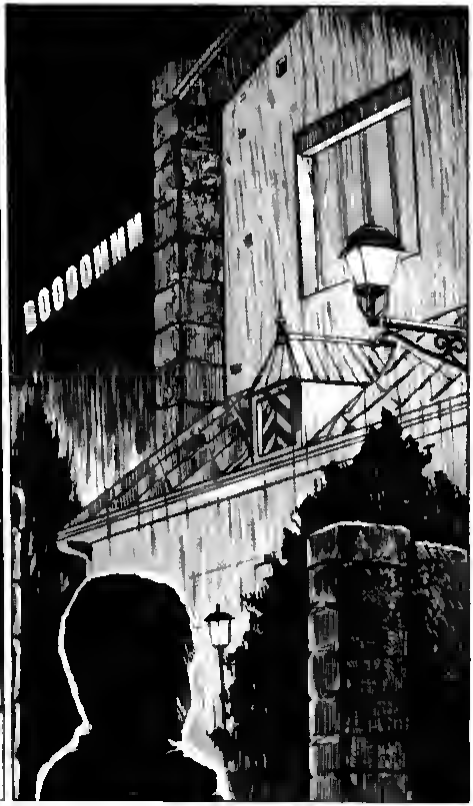
TOMIE WASN'T A GHOST.
I'VE SEEN THAT PACKAGE BEFORE ...
IS SOME-THING IN THERE?

SOMEDAY... THE NEW TOMIE WILL RETURN!


Photograph

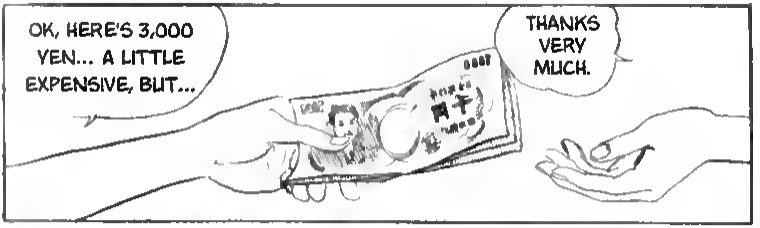

BOOOOMMM

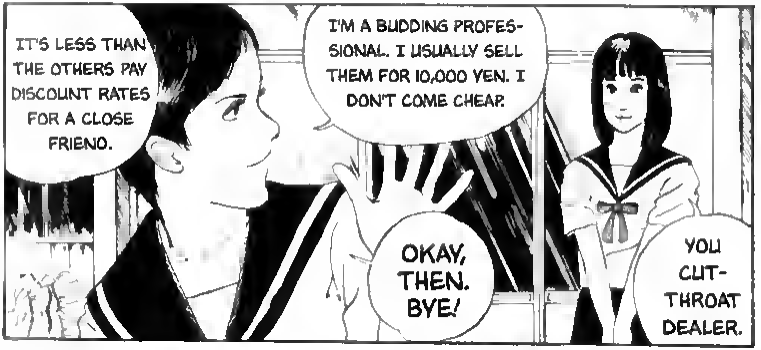

SPLATER
SPLATER

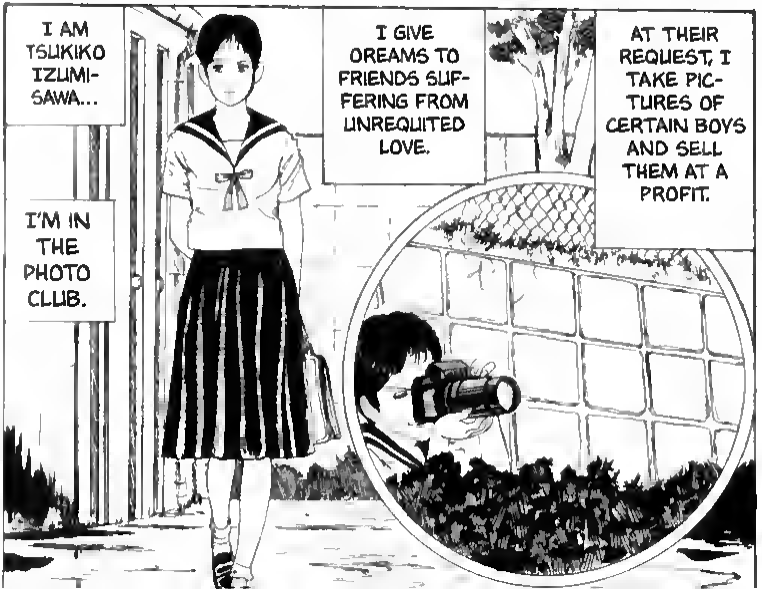

BOOOOMMM

DREADFUL NIGHT
WHY DON'T YOU GO TO BED, DAD?
DING DONG
WHO COULD IT BE ON A NIGHT LIKE THIS?
I'LL GET IT.
YES?
EXCUSE ME.
BOOOOMMM
WHO IS IT?
IT STARTED TO RAIN IN THE MID-OLE OF MY TRIP ...MAY I STAY OVER TONIGHT?
OH! YOU POOR THING. PLEASE COME IN...

A FEW MONTHS LATER
HANADAGAOKA HIGH SCHOOL
MICHIKO, I HAVE THE PHOTOS.
HEY! NICE.
VERY NICE.
HOW ARE THEY?
YOU'RE A CREDIT TO THE PHOTOGRAPHY CLUB.
YEAH?
THE LOVELY MR. KUSAKAWA IS MINE.
ONLY ON GLOSSY PRINTS, HOWEVER. UNREQUITED LOVE IS HARD ON BOTH OF US.


OK, HERE'S 3,000 YEN... A LITTLE EXPENSIVE, BUT...
THANKS VERY MUCH.


IT'S LESS THAN THE OTHERS PAY DISCOUNT RATES FOR A CLOSE FRIEND.
I'M A BUDDING PROFESSIONAL. I USUALLY SELL THEM FOR 10,000 YEN. I DON'T COME CHEAP.
OKAY, THEN. BYE!
YOU CUT-THROAT DEALER.


I AM TSUKIKO IZUMISAWA...
I'M IN THE PHOTO CLUB.
I GIVE DREAMS TO FRIENDS SUFFERING FROM UNREQUITED LOVE.
AT THEIR REQUEST, I TAKE PICTURES OF CERTAIN BOYS AND SELL THEM AT A PROFIT.

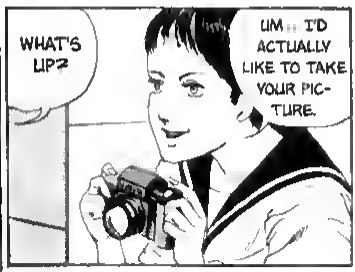
AH!

YAMAZAKI... HERE'S MY CHANCE... HE'S ALONE.

EXCUSE ME, YAMAZAKI.

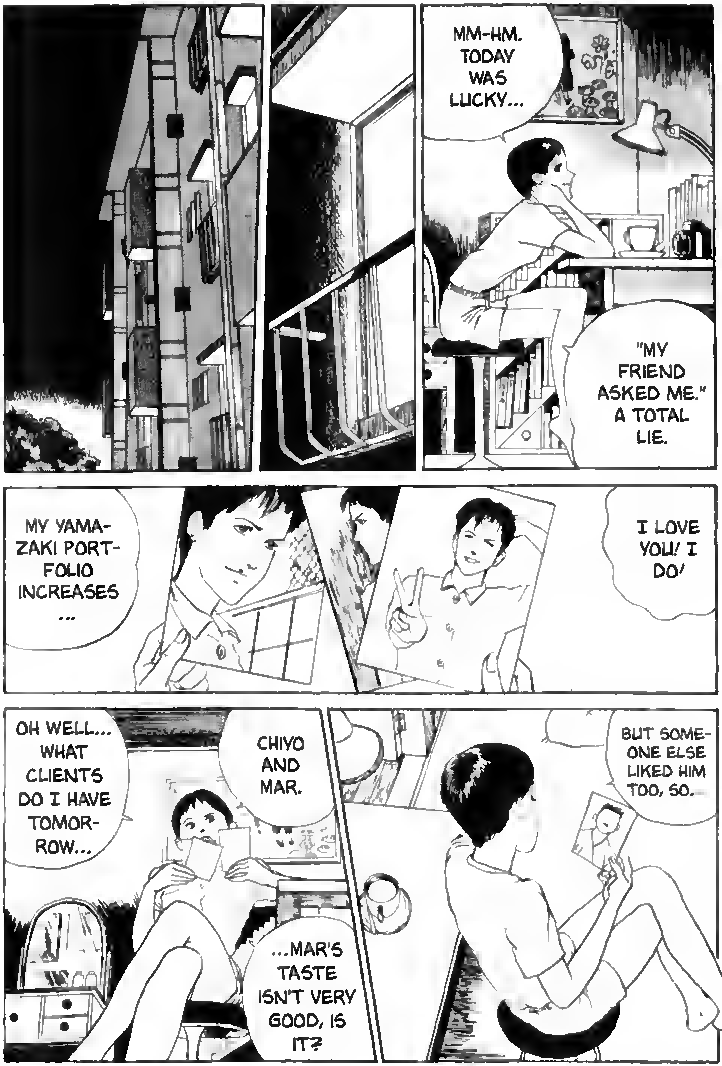
YAMA-ZAKI!
EH?

OH... YOU'RE FROM THE PHOTO CLUB.
I'M GLAD YOU REMEMBER.


WHAT'S UP?
UM... I'D ACTUALLY LIKE TO TAKE YOUR PIC-TURE.

...YEAH. ANOTHER GIRL WANTED IT...
A NEW ONE THIS TIME. YOU'RE POPULAR.
IS THAT RIGHT...THE PHOTO CLUB IS PRETTY DEMANDING. HERE, I'LL POSE.
THANK YOU!
WHY DON'T YOU START A BUSINESS?
NO WAY, IT'S VOLUNTEER WORK.

THEN, I'LL MODEL FOR FREE.
?
WHO'S SHE?
OH... SHE MUST BE...
TOMIE KAWAKAMI OF THE PUBLIC MORALITY COMMITTEE.
SHE JUST TRANS-FERRED RECENTLY ...


MM-HM. TODAY WAS LUCKY...
"MY FRIEND ASKED ME." A TOTAL LIE.
MY YAMAZAKI PORTFOLIO INCREASES ...
I LOVE YOU! I DO!
OH WELL... WHAT CLIENTS DO I HAVE TOMORROW...
CHIYO AND MAR.
...MAR'S TASTE ISN'T VERY GOOD, IS IT?
BUT SOMEONE ELSE LIKED HIM TOO, SO.

10,000 YEN!
WHAT THE HELL!
YOU'RE TAKING ADVANTAGE OF ME, TSUKIKO!
SORRY. PAY UP!
YOU'RE AWFUL. MAR'S PICTURE WAS ONLY 5,000 YEN!
WHY'S MINE TWICE THAT?
MAR'S BOY IS LOW-GRADE. YOURS IS TOP-SHELF, A TOTAL HUNK.
YEAH, BUT...
WAIT... MISS IZUMISAWA.

KAWA-KAMI ...
WHY ARE YOU DOING THIS?
DON'T YOU THINK IT'S AGAINST PUBLIC MORALS?
IT'S ABSURD TO SELL BOYS' PICTURES AT SCHOOL. . AND AT SUCH EXORBITANT PRICES.
IT'LL BE VERY SERIOUS WHEN THE TEACHERS FIND OUT.
IT'S NOT LIKE THAT, KAWAKAMI, TSUKIKO ISN'T SELLING . SHE WAS JUST SHOWING ME PHOTOS.
RIGHT, TSUKI?
R-RIGHT. I DON'T SELL PHOTOS.
HM.

DON'T TRY TO FOOL ME. YOU WERE GONNA SELL IT FOR 10,000 YEN RIGHT? I HEARD YOU.
DAICHI, CHECK HER BAG FOR MORE MERCHANDISE.
OK.
SHOW ME.
OH!
STOP IT!
WHAT ARE YOU DOING! WHAT RIGHT DO YOU HAVE..
HERE THEY ARE, MISS TOMIE.
SO MANY PICTURES.

FWUMP
GIVE THEM BACK! THEY'RE IMPORTANT!
I CAN'T GIVE THEM BACK.
AS A MEMBER OF THE PMC, I HAVE TO REPORT THIS...
BUT I'LL GO EASY ON YOU AND JUST CONFISCATE THEM.
OKAY, DAICHI AND KIMATA. LET'S GO.
....

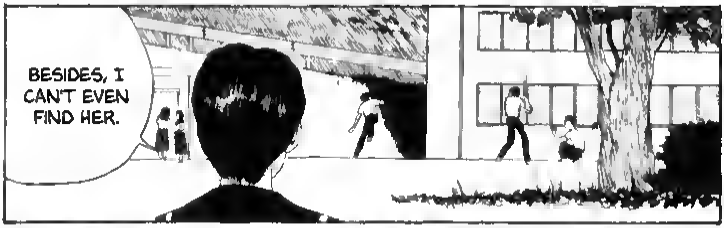
WHAT A BITCH! WHAT THE HELL IS THIS COMMITTEE? SHE BETTER GIVE ME MY PHOTOS BACK.
WHAT'S SHE PROTECTING THE SCHOOL FROM, ANYWAY?
YEAH SHE TOOK THE NEGATIVES, TOO.
WHICH ONES? YOU MEAN YAMAZAKI'S?
BUT TSUKI, IT'S GONNA BE TOUGH.
WHAT? SURE, HE DOESN'T KNOW I LIKE HIM YET, BUT...
NO NO, WHAT ARE YOU TALKING ABOUT? I MEAN TOMIE... SHE SAID SHE WON'T REPORT YOU TO THE TEACHERS...
BUT I'M NOT SURE. I'VE HEARD SHE'S DONE EXACTLY THAT WITH OTHER STUDENTS.
LIKE HAYASHI IN D CLASS, WHO JUST GOT SUSPENDED?
I HEARD THAT SHE INFORMED ON HIM.
DON'T TRY TO SCARE ME, MAR.
OK, FOR NOW, I'LL BE COOL. THERE'S NO EVIDENCE SHE'LL DO THAT.

IS THAT RIGHT?
YEAH, I FEEL BAD ABOUT THIS.
I MEAN, IT'S GOT ME WORRIED...
SO MY DEAR PAL MICHIKO... IF A TEACHER ASKS, PLEASE BACK ME UP!
OK, OK. SO I JUST HAVE TO LIE FOR YOU, RIGHT?
TSUKIKO.
THIS PERSON IS HERE FOR YOU.
HUH?

AH, YAMAZAKI
THADUMP THADUMP
CLIC
YOU'RE EATING. SORRY.
NO... WELL... WHAT IS IT...?
I NEED TO TALK TO YOU ...
UH...
ABOUT WHAT...?
THADUMP THADUMP
I'D LIKE TO ASK YOU SOME-THING.
PHOTOS.

THAT'S HORRIBLE.
WHY?
YAMAZAKI DOESN'T KNOW ANYTHING.
WHY DO I HAVE TO TAKE SOME GIRL'S PICTURE FOR HIM?
THAT GIRL.
ESPECIALLY WHEN THE TARGET IS ...
IT'S ALL OVER...

MY DIARY ABOUT YOU AND WHAT I FEEL FOR YOU...
WILL END TONIGHT.
OH, WELL... SHIT.

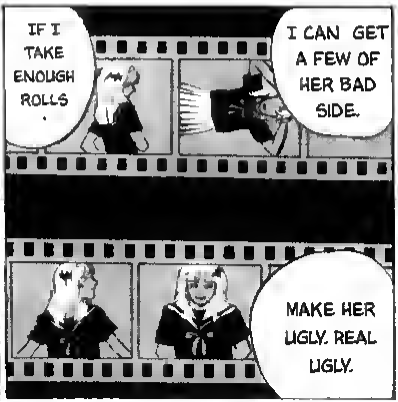

BESIDES, I CAN'T EVEN FIND HER.

CLICK
CLICK
CLICK
CLICK
!
MAKE ME BEAUTIFUL IN YOUR PHOTOS.

TAKE AS MANY AS YOU WANT.
THEN YOU CAN SCATTER THEM ALL OVER CAMPUS

OK.
SHOOT.

OK.
I'LL TAKE A WHOLE BUNCH.


IF I TAKE ENOUGH ROLLS
I CAN GET A FEW OF HER BAD SIDE.
MAKE HER UGLY. REAL UGLY.

OH YEAH.
YOU'RE SO LOVELY.
LIKE A MODEL
I'LL TAKE YOUR WHOLE BODY. STEP BACK A LITTLE?
I'M LETTING YOU TAKE MY PICTURES. WHY DON'T YOU STEP BACK INSTEAD?
ALL RIGHT...
SO, IZUMIYA...
HOW MUCH WILL YOU GET FOR MY PICTURES?
WELL...
FOR PHOTOS OF YOU
SOME CURIOUS MEN MIGHT
PAY 100,000 YEN...
THUNK

MR. TANI...
IZUMISAWA... THIS SADDENS ME. I'M IN CHARGE OF THE CLUB, AND I THOUGHT NO ONE DID THESE THINGS.
IS THE PHOTOGRAPHY CLUB FOR SELLING PICTURES AND MAKING MONEY?
WERE YOU USING THE DARK ROOM FOR SUCH A THING?
NO, MR. TANI.
WHAT DO YOU MEAN "NO?" I JUST SAW YOU.
HA. A FLAGRANT LIE.
WAIT !!

OKAY, MR. TANI. YES, I DID A WRONG THING. AND FOR THAT I WILL QUIT THE CLUB.
IF YOU WANT, I'LL TAKE SUSPENSION, OR DROP OUT OF SCHOOL.
MR. TANI ...
WELL DONE.

SO I WAS SUSPENDED FROM SCHOOL, OF COURSE.
YOU'VE GOT A WEEK TO THINK ABOUT YOUR ERROR. DISMISSED.
YES SIR.
PRINCEPAL'S OFFICE
EXCUSE ME.
KCLAK!
....
THIS IS TERRIBLE ...
THAT GIRL...
I'LL SHOW HER...
BUT WHAT BUGS ME IS...
WAS IT ALL TOMIE'S IDEA?
NONSENSE... YAMAZAKI CAN'T BE WORKING WITH HER.

SEMI-WAVY FALL PERM. PERM 5000
HONGO PROCESSING LAB
AH... MS. IZUMI-SAWA, RIGHT?
YES, IT'S READY.
OH... AND ALL THE USUAL FILMS, PLEASE.
YES, MISS.
THANKS VERY MUCH.
OH MY GOD!

WHAT THE HECK...
AN OVER-LAP MAYBE?
LOOK AT THE REST...
HOW DID THESE PHOTOS
TURN OUT THIS WAY?
WOW.

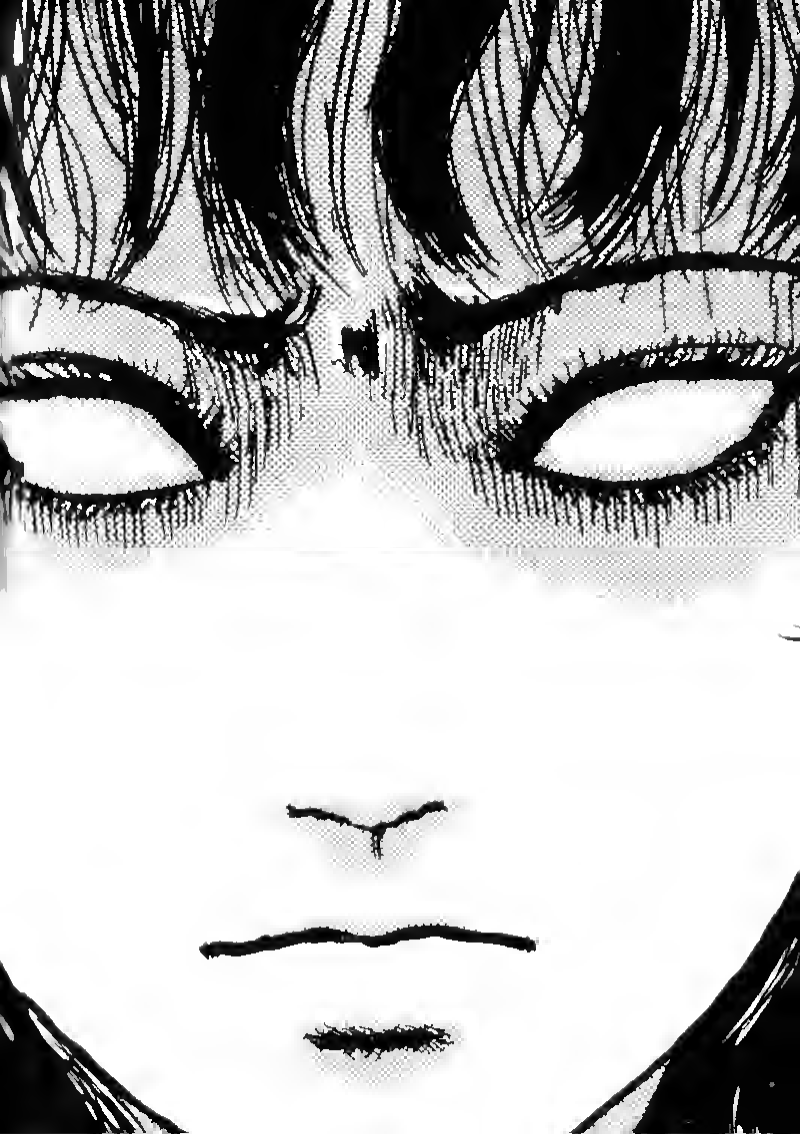
FWOOSH!
OH? SOME-THING'S FALLING.
WHAT? FLYERS?
FWASSHHHH
PHOTO-GRAPHS.

WHO'S THROWING THEM?
HUH? IT'S THAT SUSPENDED GIRL.
WHAT THE HECK!
WEIRD.
HUH? THE PICTURES ARE OF TOMIE KAWAKAMI OF THE PMC.
WHAT IS IT?
WOW. SPECIAL MAKEUP.
WHAT THE HELL IS THAT?
FWIP FWIP
THAP

THAT'S ALL OF IT.
SEE, TOMIE? I SCATTERED THEM LIKE YOU ASKED.
HEY... YOU TWO.
WILL YOU DO ME... A FAVOR?
OK BETTER SCRAM BEFORE A TEACHER COMES.
HEH HEH. WONDER WHAT SHE'LL DO ABOUT THIS?
AT ANY RATE, A JOB WELL DONE.

THOSE PHOTOS SURE COST A LOT...
AHA.
AH.
YAMA-ZAKI
IZUMI-SAWA, HIDE! HURRY!
WHAT'S THE MATTER ?
THEY'RE AFTER YOU. THE PUBLIC MORALITY COMMITTEE.

I HEARD THEM TALKING JUST NOW.
TOMIE WAS TREMBLING.
SHE WAS SO ANGRY.
AFTER ME...?
THEY'RE PLANNING TO KILL YOU.
I COULDN'T BELIEVE WHAT I HEARD, BUT I THINK THEY MEAN IT!
THEY'RE OUT TO GET YOU.



THUMP THUMP
THUMP THUMP
WHO ...?
THE PMC.
THAT COMMITTEE'S KINOA WEIRO LATELY, HUH?
YOU!
NO...
HAVE YOU SEEN TSUKIKO IZUMI-SAWA?
HAVE YOU SEEN IZUMI-SAWA?
WHO'S SHE?

PHOTOGRAPH
PHOTOGRAPH
OH, TSUKIKO, ?
SHE WAS WALKING AROUND BUILDING 2 JUST NOW.
ALL CLEAR, IZUMI-SAWA.
THEY'RE GONE.

YAMAZAKI... THANK YOU VERY MUCH.
BUT WHAT'S REALLY IS GOING ON?
MAKING AN ATTEMPT ON MY LIFE...
LIKE I SAID, I DOUBTED WHAT I HEARD.
BUT THE WAY TOMIE TREMBLED AND SAID "KILL HER"...
TOMIE HAS A STRANGE POWER... IT'S LIKE MAGIC.
THE BOYS AROUND HER ARE SLAVES NOW.
THEY MIGHT KILL PEOPLE IF SHE TELLS THEM TO.
THEY'RE POSSESSED BY HER MYSTERIOUS CHARMS.
I'M ASHAMED TO SAY IT, BUT I ALMOST FELL FOR HER, TOO.
THIS WHOLE AFFAIR ...

I FEEL RESPONSIBLE. I ASKED YOU TO TAKE THOSE PICTURES...
NOW YOU'RE IN DANGER.
GULP
BUT... WHY DID YOU SCATTER THOSE PICTURES?
'CAUSE ...
I WAS JEALOUS... o|o
OF HER...
TNING
YAMAZAKI.
I...

UK!
DIE
AKKK... STO...
FOR-GIVE ME.
THE KILL ORDER WAS GIVEN.
AND ONLY I CAN CARRY IT OUT.
THUMP
BANG
BAM
GRAB
SHHHHISSHHH
GYAAHH!

SLAM
DARK ROOM
MY EYES!
AHH!
MY EYES!
TSUKIKO!
TSUKIKO, WHERE WERE YOU? YOU'RE STILL GROUNDED 'TIL YOUR SUSPENSION'S OVER

YOU GOOD FOR NOTHING. WHEN YOUR FATHER RETURNS FROM HIS BUSINESS TRIP...
HE'LL STRAIGHTEN YOU OUT.
OK, I'M GOING. I'LL BE AT GRANDPA'S PLACE FOR A WEEK. TAKE CARE OF THE HOUSE.
...
...
DAICHI AND KIMATA!
TSUKIKO, YOUR FRIEND'S HERE.
OH!
WHUMP

WAIT, MOM!
I'LL GO WITH YOU!
OH.
TSUKIKO.
LONG TIME, NO SEE.
GO AWAY! MOM!
YOUR MOM LEFT.
HEY! GO AWAY!
LEAVE ME ALONE!

GET AWAY FROM ME, BITCH!
AAH!
OH!
SLAM
WHY ARE YOU HERE?
I CAME TO GIVE YOU SOME FOOD.
WHY SO MAD?
WHAT ABOUT THE TWO GOONS OUT-SIDE?
THEY'RE MY FOLLOWERS, SO THEY FOLLOWED ME.

"KILL HER?"
HA HA HA HA
WHO TOLD YOU THAT?
HAHA... THAT'S FUNNY.
YAMAZAKI DID... BEFORE HE TRIED TO KILL ME. HE'S ONE OF YOUR MINIONS, ISN'T HE?
CUT IT OUT. I DON'T EVEN KNOW WHO THIS YAMAZAKI IS.
HE MUST'VE MISUNDERSTOOD WHAT HE HEARD.
OR MAYBE...
HE LIKED YOU SO MUCH HE WANTED TO KILL YOU.

HAVE A DRINK WITH ME?
IT'S NOT POISON. I BROUGHT SOME SNACKS, TOO.
I CAME TO APOLOGIZE...
IT'S MY FAULT YOU GOT SUSPENDED.
HEISEI CHIPS
WANT SOME?
I SHOULD NEVER HAVE LET YOU TAKE PHOTOS OF ME...
POP
I DIDN'T EVEN KNOW MR. TANI WAS THERE. WHAT BAD LUCK.
LUCK...
OR A WELL-TIMED COINCIDENCE?
WOW!
DID YOU TAKE ALL THESE PICTURES?

HM...
NICE.
THIS IS GAUDI.
HAVE YOU EVER BEEN TO SPAIN?
NO... I GOT IT FROM AN ACQUAINTANCE.
OH...
I USED TO LIVE IN SPAIN BEFORE I CAME HERE.
I WAS BORN IN FRANCE, THOUGH.
WE LIVED IN A BIG HOUSE IN THE CENTER OF BARCE-LONA.
THE HOUSE WAS GAUDI'S DESIGN.
MY MOTHER . HAD ALREADY PASSED AWAY, BUT... SHE WAS A FAMOUS ACTRESS, AND...
MY GRAND-FATHER WAS AN ARTIST AND A CLOSE FRIEND OF PICASSO'S.
THERE'S A PICTURE OF PICASSO AND HIM AT MY HOUSE.

YEAH! WHY DON'T YOU COME OVER NOW? I'LL SHOW YOU THE PICTURE.
MY FATHER WANTS TO MEET YOU TOO.
SORRY, I CAN'T.
I HAVE A BAD FEELING ABOUT THIS.
A BAD FEEL-ING?
YOU STILL DON'T TRUST ME.
YES... EXACTLY.
YOU'RE LYING TO ME.
I DON'T BUY YOUR GAUDI AND PICASSO STORY AT ALL.
MAYBE, YOU'RE ...
A COM-PULSIVE LIAR.
IT'S A KIND OF DISEASE.

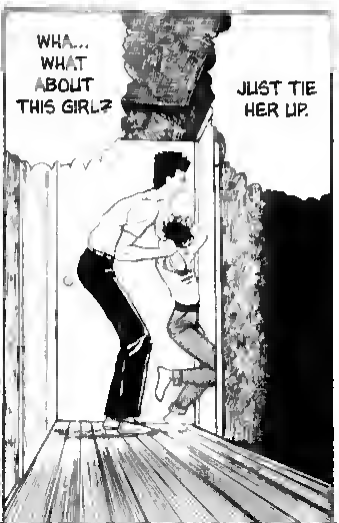
DID...
DID YOU JUST SAY "DISEASE?"
HA! YOU JUST GAVE YOURSELF AWAY. YOU LYING MONSTER.
THOSE PHOTOS SHOWED YOUR TRUE SELF.
YOU ...
IZUMISAWA ... DID YOU JUST... CALL ME A MONSTER?
TELL ME... DID YOU... JUST CALL ME A MONSTER?
OH!
MY HEAD... MY HEAD!

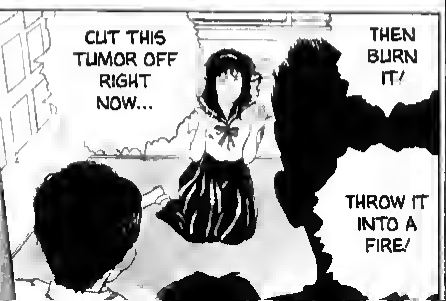
OHHH, STOP..
STOP IT... I WON'T FORGIVE YOU!
WHAT...ILL ALL OF A SUDDEN? YOU FAKE!
WHAT?
AAIGGHH!
NO!

WHAT'S GOING ON?
GET AWAY! LET ME GO!
AIIII! NOOO!
GET AWAY FROM ME, DAMMIT!
MISS TOMIE, WHAT'S WRONG ?
MISS TOMIE ...
DON'T LOOK AT ME.
SLAP
OH!

AAAAGGGGGGHHHHHHH

WHAT... ARE YOU GUYS DOING?


WHA... WHAT ABOUT THIS GIRL?
JUST TIE HER UP.


CUT THIS TUMOR OFF RIGHT NOW...
THEN BURN IT!
THROW IT INTO A FIRE!

WHERE'S A KITCHEN KNIFE?
OR A HATCHET!
HURRY. IT HURTS... AHH...
LEMME GO. LEMME GO.
SHUT UP IZUMI-SAWA. BEHAVE.
MISS TOMIE, BE STRONG.
HURRY UP.
SHWUP
NO! AAAHH!

MISS TOMIE/
DON'T DIE/
THUMP
HUFF HUFF
HUFF HUFF
HUH... WE CUT IT OFF.
HA.
HEY...
TOMIE TOLD US TO REMOVE THE "TUMOR".

SHE DIDN'T SAY CUT OFF HER HEAD.
OHHH! TOMIE'S HEAD IS GONE.
WHY DIDN'T YOU SAY SOMETHING, DAICHI?
YOU WERE DOING IT, TOO!
INSANE...
WHAT'LL WE DO... WE KILLED HER...
IT'S OKAY DON'T WORRY ABOUT IT. NOBODY SAW US.
WAIT!
HEY DON'T PRETEND YOU'RE ASLEEP.
IZUMI-SAWA. YOU SAW EVERYTHING
NO, I DIDN'T SEE A THING

ND... YDU SAW IT... I FELT YDUR EYES.
YEAH... AND THIS GIRL TDDK DUR PHOTOS, DIDN'T SHE?
THAT'S GONNA BE A PROBLEM.
SHE'S SNEAKY WITH THAT CAMERA.
MISS TOMIE ...
WAS GOING TO KILL HER...
YEAH...
AT HER MANSION.
'CUZ YDU MADE TDMIE ANGRY.
TAKING SUCH GRDTESQUE PHOTOS.
MISS TOMIE IS A BEAU-TIFUL... GODDESS.
DAICHI, LET'S KILL HER RIGHT HERE, RIGHT NDW.

DAICHI.
KIMATA.
AHH!
WHAT DO YOU THINK YOU'RE DOING?
BURN IT RIGHT AWAY.
BURN THIS TUMOR NOW.
OTHERWISE IT'LL WAKE UP AGAIN.

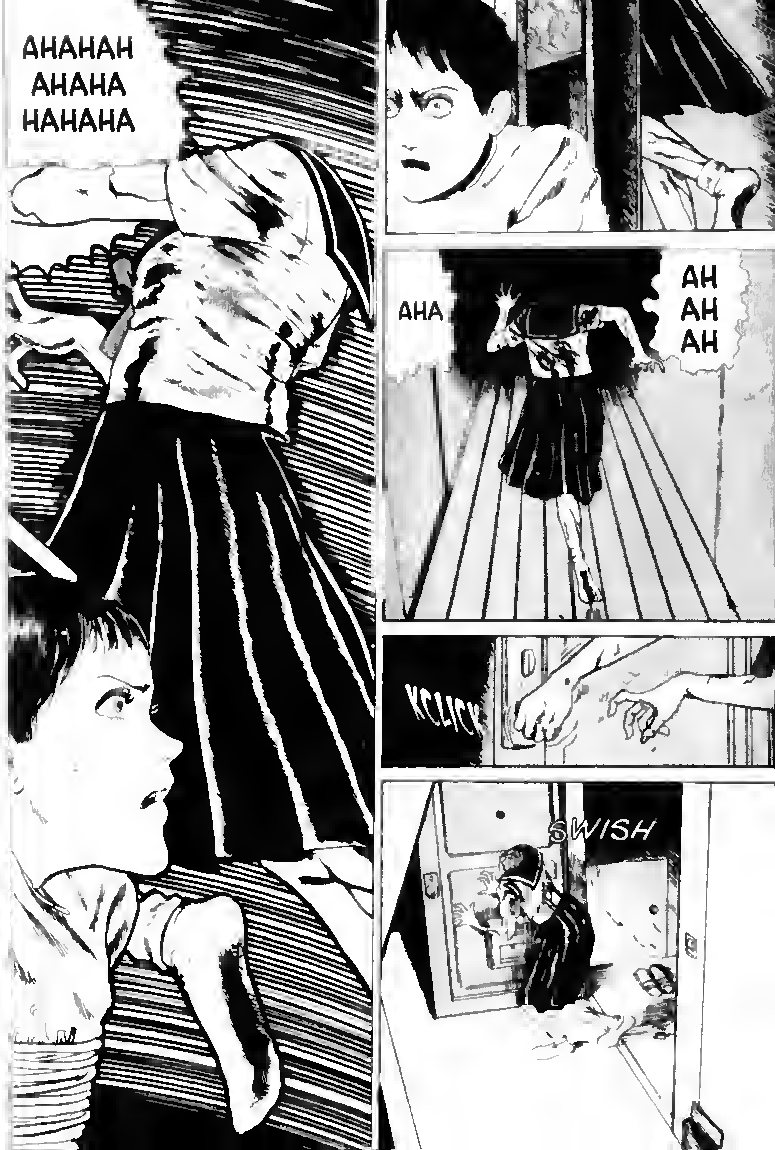
... THE ONE TALKING IS THE TUMOR.
BUT .. THE TUMOR LOOKS JUST LIKE MISS TOMIE..
HURRY... HURRY UP!
Y... YES.
WE NEED A THING TO PUT IT IN.
HERE YOU GO...
THEY PUT TOMIE'S HEAD IN A GROCERY BAG AND LEFT, THEIR SHIRTS STAINED WITH HER BLOOD.
I... I'VE BEEN SAVED.

SNIFF... SOB...
WHAT A HORRIO THING THEY DID TO MY ROOM.
UGH... CAN'T GET FREE.
WELL, MOM SHOULD BE HOME SOON...
NO... SHE WON'T BE BACK FOR A WEEK...
STAY LIKE THIS FOR A WEEK? NO WAY...
YEAH... THIS IS JUST A DREAM.
IT'S TOO BIZARRE TO BE REAL.
STARTING WITH THOSE CRAZY PHOTOS.
AND WHAT JUST WENT ON IN FRONT OF ME...
... ...

I DON'T EVEN KNOW HOW LONG I WAS OUT..
BUT I WOKE TO THIS WEIRD NOISE...
THMP. THMP
KBUMP
THMP
KBUMP
BUMP

TOMIE'S HEADLESS BODY IS MOVING!
THUMP
THUNK
FUMP
OH... WHAT A HORRIBLE DREAM THIS IS.

AHA
AHA...
AHAH
HA
HA
AA
AA
AH
AH...
HAHAHAHA!
HAHAHAHA
HAHA!


AHAHAH
AHAHA
HAHAHA
AHA
AH
AH
AH
KCLICK
SWISH

AHHHHH
HAHAHA
HA
SQUEAK
SHOOP
THERE IT GOES ...
IT MUST BE A DREAM, BUT JUST IN CASE...
I'LL CLEAN IT UP.
CLICK
I DON'T WANT TO WAKE UP IN A ROOM LIKE THIS TOMORROW...
... MY PHOTOS ARE ALL RUINED.
... BUT TOMIE'S BLOOD WOULD NOT COME OFF, NO MATTER HOW HARD SHE TRIED.

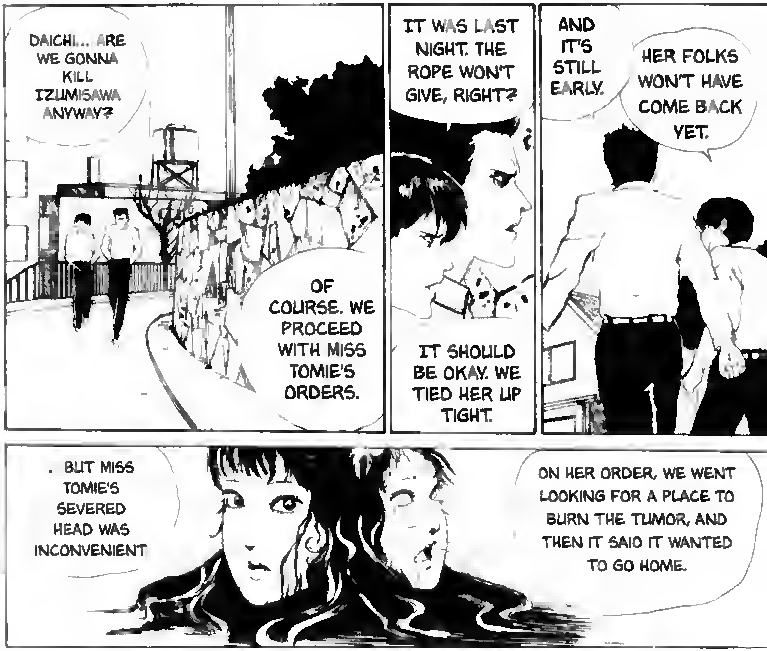
PHOTOGRAPH * END

KISS

AHA.
HA.
HAHA
AHA
AHAH
AHA
NO!
DON'T COME NEAR ME!
AHA
TSUKIKO. AHAHA.
TSUKIKO!

HAHA
UGH!
TSUKIKO...
DIE!
GYAAAHH!!!
RUSTLE
OH... A DREAM...
A HORRIBLE DREAM...

I DREAMT TOMIE BECAME A MONSTER IN THIS ROOM.
IN THIS ROOM, TOMIE...
WAS BEHEADED BY DAICHI AND KIMATA, AND THEN...THEN...
OH!
TOMIE'S BLOOD!
IT'S STILL HERE FROM LAST NIGHT.
IT WASN'T A DREAM.
IT WAS REAL...
I'VE GOT TO CALL MOM AND DAD.
CALL GRAND-DAD'S.


DAICHI... ARE WE GONNA KILL IZUMISAWA ANYWAY?
OF COURSE. WE PROCEED WITH MISS TOMIE'S ORDERS.
IT WAS LAST NIGHT. THE ROPE WON'T GIVE, RIGHT?
IT SHOULD BE OKAY. WE TIED HER UP TIGHT.
AND IT'S STILL EARLY.
HER FOLKS WON'T HAVE COME BACK YET.
. BUT MISS TOMIE'S SEVERED HEAD WAS INCONVENIENT
ON HER ORDER, WE WENT LOOKING FOR A PLACE TO BURN THE TUMOR, AND THEN IT SAID IT WANTED TO GO HOME.
HEY... DAICHI...
THAT GUY'S BEEN FOLLOWING US.
WHAT?

WHAT DO YOU WANT FROM US?
TOMIE...
LET ME SEE TOMIE.
WHAT? WHO THE HELL ARE YOU?
PLEASE, LET ME SEE HER.
I WANNA SEE HER! I'M GOING CRAZY

THE TELE-PHONE WIRE'S BEEN CUT!
THOSE TWO CUT IT WHEN THEY LEFT!

THE PAY PHONE IS FAR AWAY.

AFTER CALL-ING DAD, I'LL GO STRAIGHT TO THE POLICE.
BUT WAS IT MURDER? SHE CAME BACK TO LIFE.

OH...
POW
WHOM

YOU PUNK.
WE CAN'T LET SOMEONE LIKE YOU SEE HER.

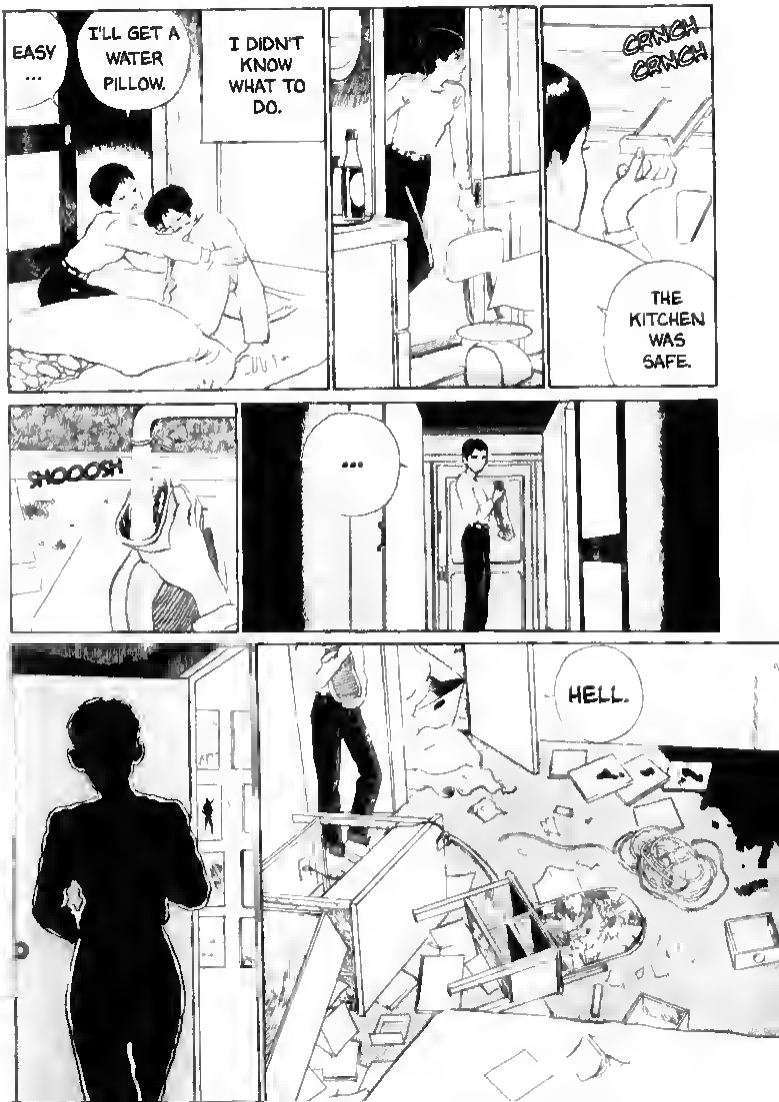
YOU FAILED TO KILL IZUMISAWA?
WE DIDN'T ASK YOU TO DO IT.
PLEASE... JUST ONCE... LET ME SEE HER.
SHUT UP!
KLOCK!
YAMAZAKI?
YOU SAID YOUR NAME IS YAMAZAKI?
WE DON'T SEE YOU AGAIN, GOT IT?
KIMATA, HURRY UP!
IZUMI-SAWA WILL GET AWAY.

UNH
...
HEY.
YAMA-
ZAKI
...?
THUGS...
OUCH.
YOU'RE...

WHY ARE YOU TAKING CARE OF ME?
I TRIED TO KILL YOU.
IT'S FUNNY.. WHEN THEY BEAT ME UP, I REALIZED MY ERROR.
WHAT ...
IZUMISAWA, TAKE ME TO THE POLICE.
FOR ATTEMPTED MURDER
DAMN! IZUMISAWA ESCAPED.
OH!
WHERE DID SHE GO?
DAMN IT.
OH.
IT'S THEM!

OH! THAT GUY ALSO ESCAPED.
IT WASN'T A GOOD IDEA TO LET HIM LIVE.
WELL, HE'S AN ACCOMPLICE. IT'LL BE OK.
BUT HE KNOWS TOO MUCH.
TRUE. LET'S KILL 'EM BOTH
I'LL GO NORTH. YOU GO SOUTH.
HURRY!

OKAY, IZUMISAWA... TAKE ME TO THE POLICE... NOW'S OUR CHANCE.
YOU NEED REST FIRST. YOU'RE HURT BAD
THERE'S A FIRST AID KIT AT MY HOUSE.
OH NO, YOU HAVE A FEVER.
EVEN THOUGH KILLERS WERE AFTER ME, I HESITATED GOING TO THE POLICE...
YAMAZAKI MIGHT GET CAUGHT. THAT'S WHAT I WAS THINKING.
I COULDN'T CALL THE POLICE OR MY PARENTS ...
SHOOT. I FORGOT TO LOCK THE PLACE UP.
CRAP. IT'S ALL MESSED UP.
THEY DID IT.


EASY ...
I'LL GET A WATER PILLOW.
I DIDN'T KNOW WHAT TO DO.
CRNCH CRNCH
THE KITCHEN WAS SAFE.
SHOOOSH
...
HELL.

OH...
MY CAM-ERA!
THEY STOLE IT!
THEY THINK I PHOTO-GRAPHED THE MURDER.
ARE THEY IDIOTS? HOW CAN I TAKE PICTURES IF I'M TIED UP?
THOSE TWO WILL PROBABLY COME BACK HERE AGAIN.
DING
DONG
HUH ?
THEM ?
MICHIKO.

MICHIKO, WHAT'S UP?
OH, TSUKI ...
WHAT D'YOU MEAN, "WHAT'S UP?" I CAME TO VISIT YOU.
IT'S SUNDAY, RIGHT?
A WATER PILLOW? YOU'VE GOT A FEVER?
UH.... COME IN.
WAS THERE ANYONE OUT-SIDE?
HUH? NO ONE... WHY...?
OH.
...
YAMAZAKI, LIFT YOUR HEAD UP A LITTLE.
YAMAZAKI?

HEY TSUKI. WHAT'S THIS?
TELL ME.
WHY IS YAMAZAKI HERE?
WHY...I DON'T KNOW.
TSUKI...
NO... NO, IT'S NOT THAT.
WHAT DID YOU MEAN NO?
IT'S JUST...A COINCI- DENCE.
DON'T GET SHY, NOW.
YOU'VE BEEN SEEING EACH OTHER? FOR HOW LONG?
OH.. WELL, WHATEVER. HE LOOKS BAD DID YOU CALL A DOCTOR?
HE JUST HAS A FEVER
MICHIKO... THANKS FOR COMING BY.
SURE, EXCEPT I'M INTER- RUPTING YOU TWO.

WHAT SHOULD I DO...DO I TELL MICHIKO WHAT'S BEEN GOING ON...
BUT THAT MEANS SHE'D GET INVOLVED... WHAT SHOULD I DO?
?
YOU OK, TSUKI? YOU LOOK DOWN.
IT'S NOT LIKE YOU.
I SEE, YOU'RE EMBARRASSED/ THAT'S CUTE/
HEY TSUKI, CAN I ASK YOU..
DID YOU KISS HIM?
KISS?
NO, I DIDN'T.
THEN NOW'S THE CHANCE.
MICHIKO/
HOW CAN YOU SAY THAT?

YAMAZAKI AND I ARE NDT INVDLVED/
PLUS HE'S SLEEPING AND SICK/ DDN'T PLAY ARDUND.
....
SDRRY.
I THDUGHT YDU WERE DEPRESSED ABDUT BEING SUSPENDED.
SD I WAS EXCITED WHEN I SAW HIM HERE.
I'M SDRRY, MICHIKD... I JUST CAN'T EXPLAIN NDW/
AND YDU'RE REALLY NDT SUPPOSED TO BE HERE... PLEASE GD HOME RIGHT AWAY...
TSUKI ?
WHAT IS IT?
MICHIKD, PLEASE LEAVE THE BUILDING.
TSUKI/
SLAM

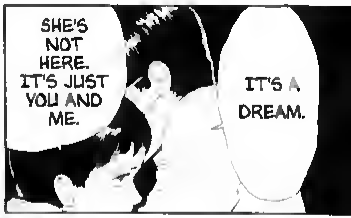
I'M SORRY MICHIKO
I UNDER-STAND HER CURIOSITY.
EVEN I CAN'T BELIEVE THIS SITUATION.
I MEAN, FINALLY WE'RE TOGE-THER.
IZUMISAWA.
YOU'RE AWAKE.
ARE YOU IN PAIN ?
TOO HOT...
IS YOUR EYE ALRIGHT ?
YEAH... I WASHED IT RIGHT AFTER...

BUT... WHERE'S TOMIE?
?
TOMIE'S HERE. I JUST HEARD HER VOICE.
SHE CALLED MY NAME.
NO ONE HERE EXCEPT ME.
YOU JUST HAD A DREAM.
...
...HAVE YOU BEEN CARING FOR ME?
YES... DON'T WORRY, JUST REST.
WHY...
I TRIED TO KILL YOU...
WHY YOU ARE SO KIND TO ME?

OH, IT'S THAT LATE?
SHWWIP
YAMA-ZAKI, YOU'VE GOT TO EAT.
HOW ABOUT SOME RICE?
IZUMI-SAWA...
YES?
CAN YOU STAY WITH ME A WHILE?
SHE'S BACK.

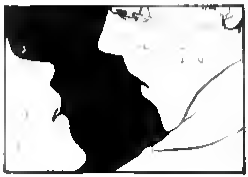
WAAAG
YOUR TEMP'S STILL HIGH.
U... UG... UGH...
AAGGH HHH!!
HA HA!
TOMIE...
TOMIE IS CALLING ...
YAMAZAKI ...
IZUMI-SAWA!
GRAB
OH!

I TOLD YOU... TOMIE...TOMIE IS SOME-WHERE IN THIS HOUSE.
HELP ME. SHE'S CALLING ME...CAN YOU HEAR HER?

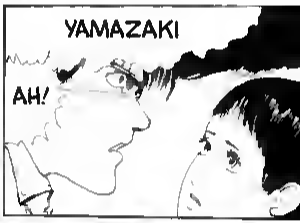

SHE'S NOT HERE. IT'S JUST YOU AND ME.
IT'S A DREAM.

JUST A FEVER DREAM.

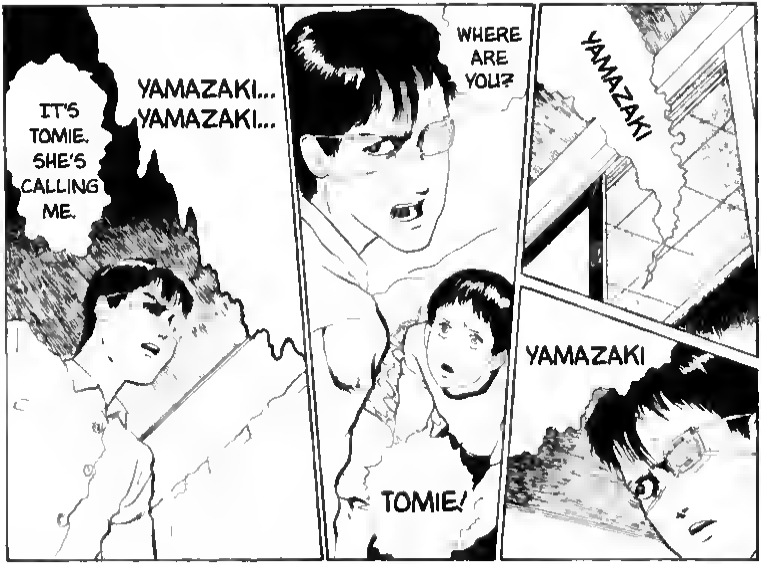
IZUMISAWA
CLENCH

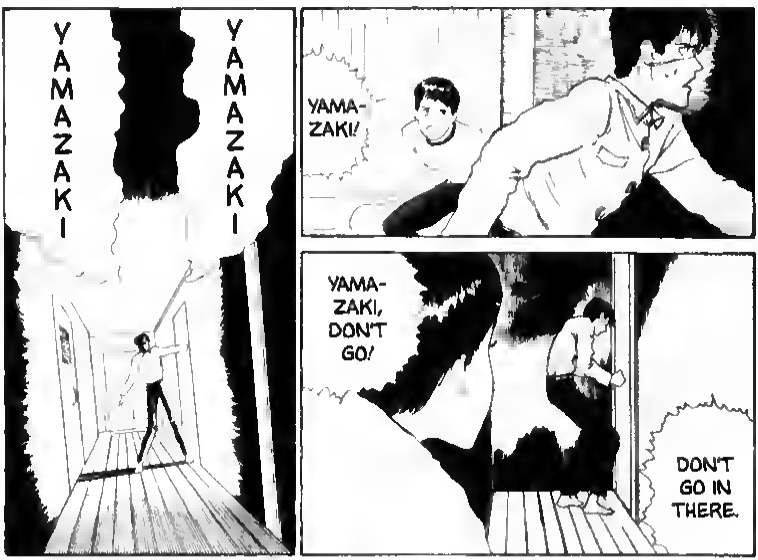


YAMAZAKI... YAMAZAKI...


YAMAZAKI
AH!

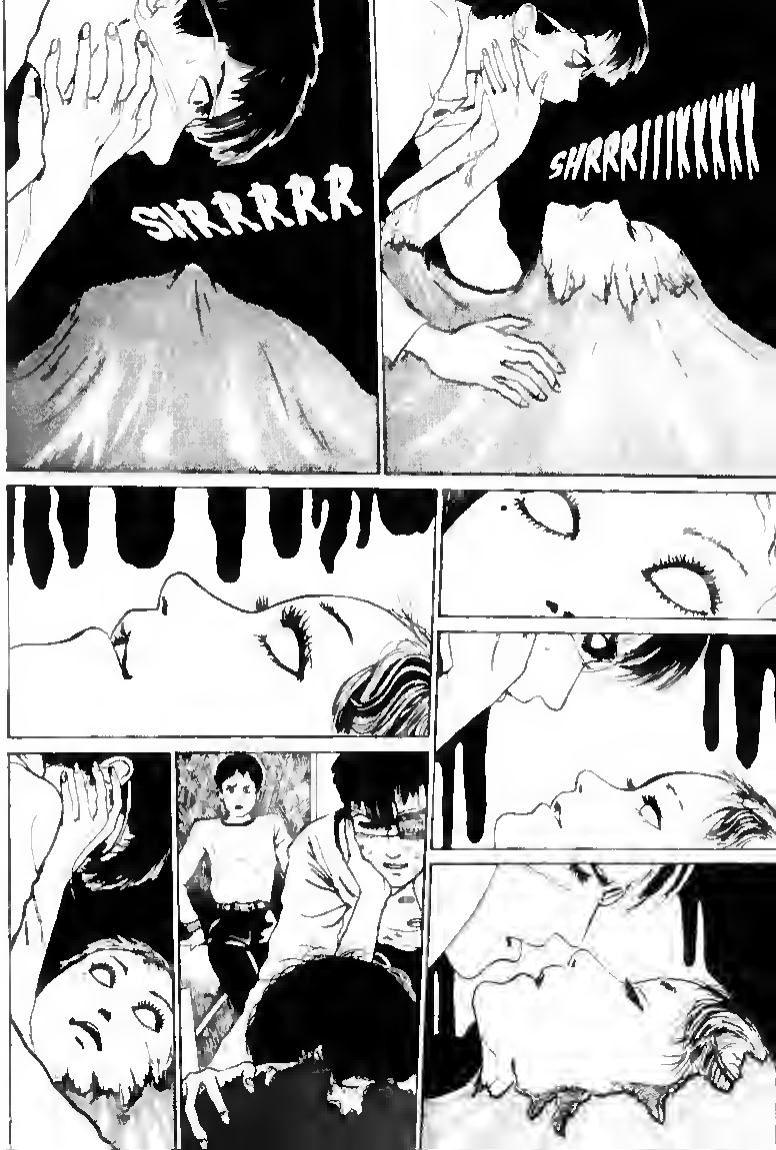
BDUMP

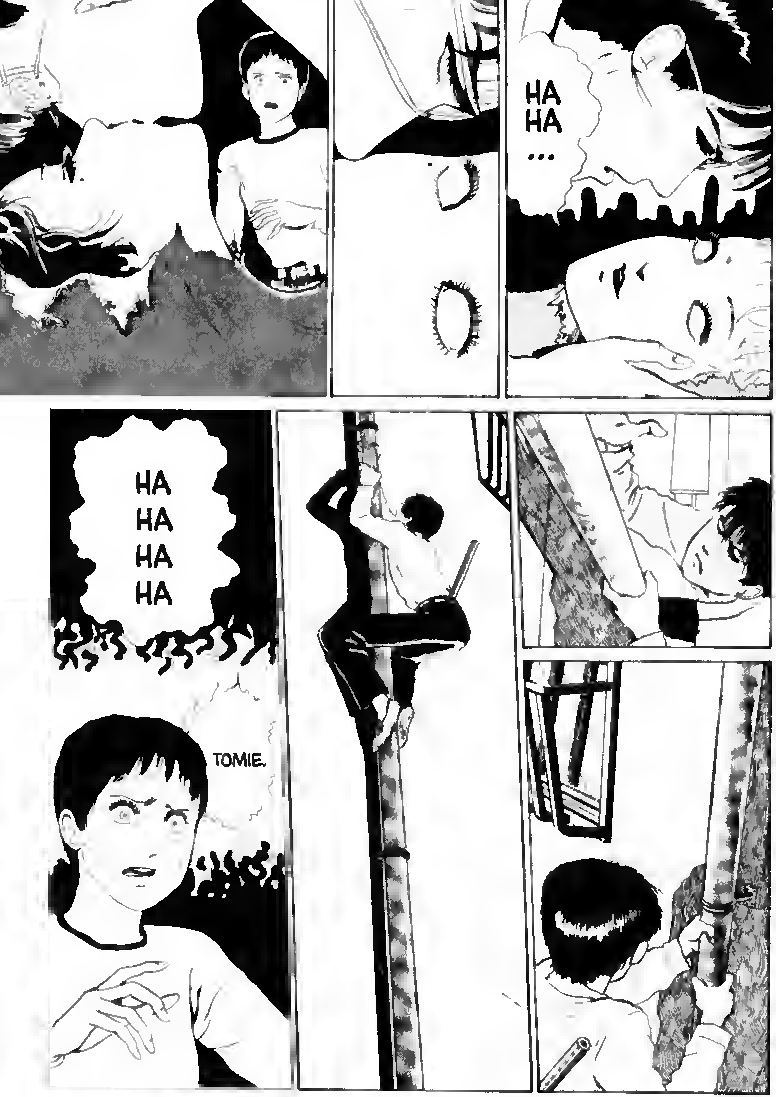

IT'S TOMIE. SHE'S CALLING ME.
YAMAZAKI... YAMAZAKI...
WHERE ARE YOU?
TOMIE!
YAMAZAKI
YAMAZAKI


YAMAZAKI
YAMAZAKI
YAMA-ZAKI!
YAMA-ZAKI, DON'T GO!
DON'T GO IN THERE.

Yamazaki.
TOMIE
...
Yamazaki.
Yamazaki
IT'S ME.
SHOW YOUR-SELF!
OHH...
YAMA-ZAKI!
HERE SHE IS.

TOMIE
...
TOMIE!
THE CARPET'S SWELLING
YAMAZAKI SAT WHERE SO MUCH OF TOMIE'S BLOOD HAD SEEPED...
TOMIE.
CRRRKKK
SHRRIKKK
SHRRIKKK
SHRRIKKK
SHRRIKKK


SHR.R.R.R.R
SHRRRIIIKKKKK


HA
HA
...
HA
HA
HA
HA
TOMIE.

YAMAZAKI'S LIPS ARE MINE...
HA HA HA.
TOMIE... WHO... ARE YOU?
HA HA... YOU'RE MINE NOW.
WE LOVE EACH OTHER. YOU'RE A WITNESS.
LEAVE US/ THIS IS OUR LOVE CHAMBER...
YAMA-ZAKI... KISS ME AGAIN...
STOP!

HA HA HA... HOW PITIFUL TSUKIKO IS.
STOP, YAMAZAKI! WAKE UP!
CRACK!
KIMATA!

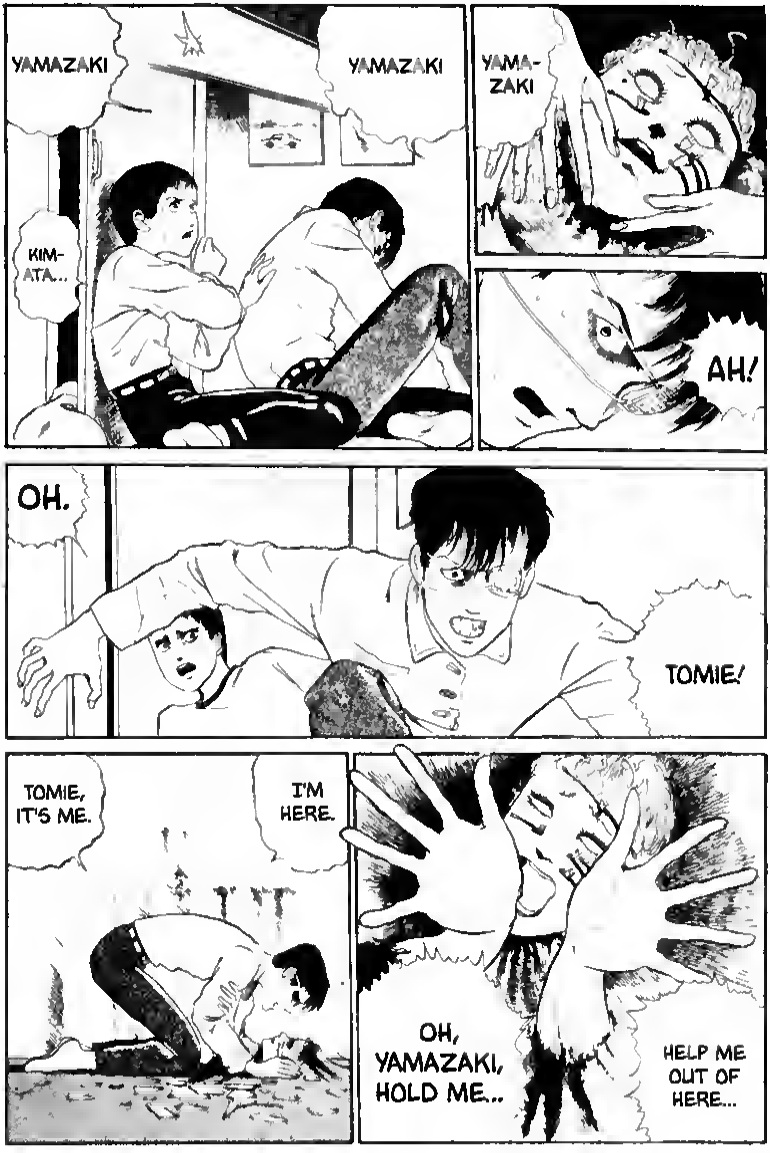
AAHHH!
STOP!
KIMATA!

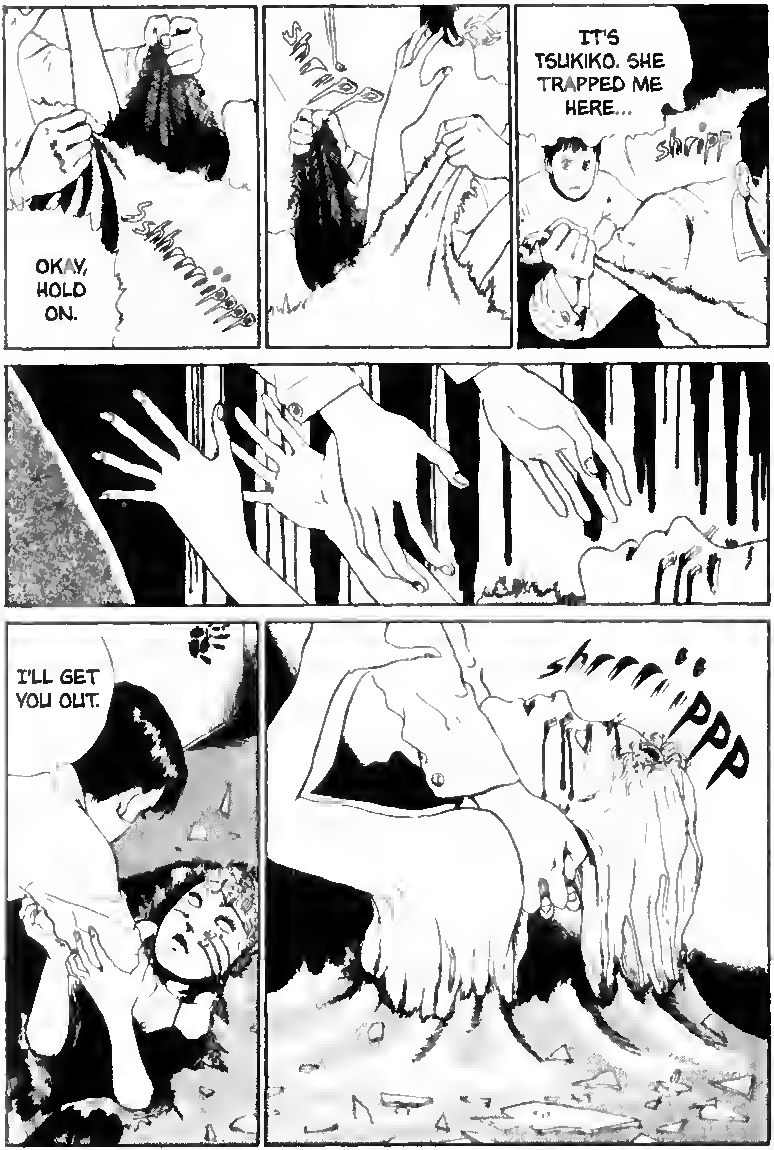
HA HA HA
SO YOU LIVE ON AN UPPER FLOOR?
I MIGHT LET YOU FALL AND LOOK LIKE A SUICIDE.
WELL... AND YAMAZAKI'S HERE, TOO.
WHAT ARE YOU DOING HERE?
I COULD'VE SAVED SOME TIME.
YAMAZAKI. YAMAZAKI- ...
YAMAZAKI DIES FIRST.
SWOOSH
YAMAZAKI!

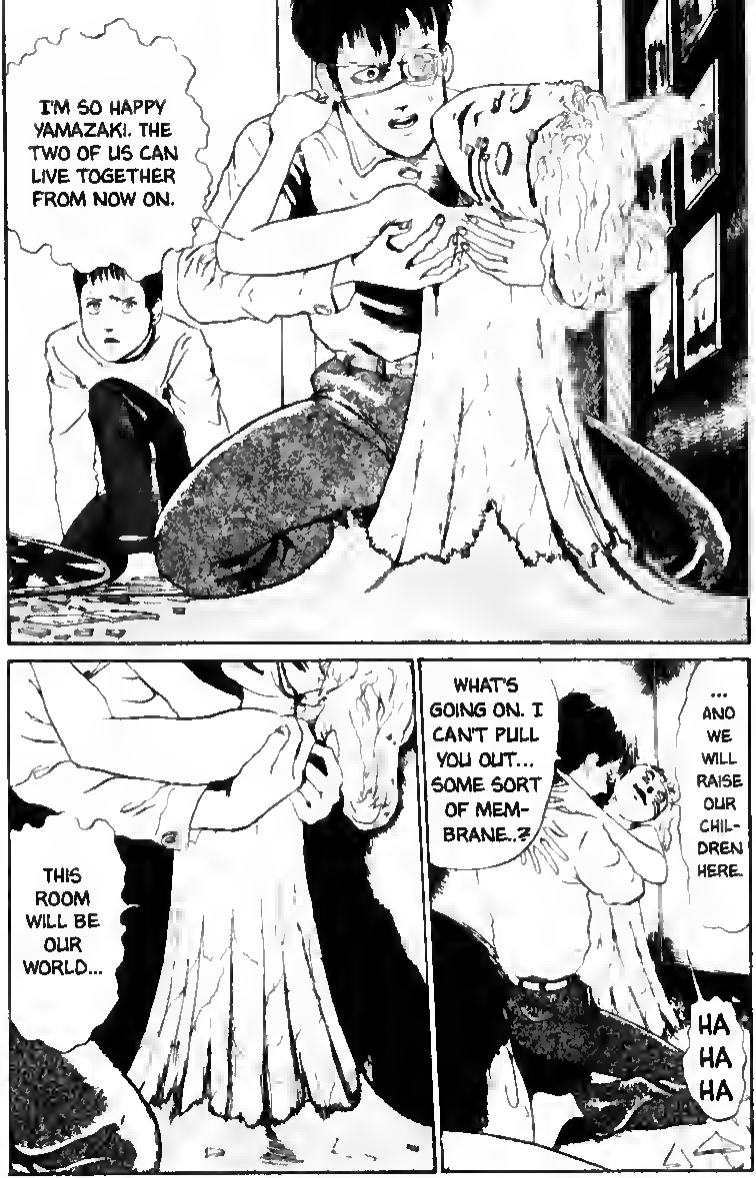
YAMAZAKI...
MOVE!
TUG
OH NO
YOU
DON'T.
HUH
?

TO... TOMIE...
KIMATA...
WHAT ARE YOU DOING?
STEPPING IN MY ROOM WITH YOUR SHOES ON... BREAKING MY WINDOW... LOOK AT MY FACE. GLASS SHARDS IN MY FACE.
DO SOME-THING!
MY FACE IS SCARRED!
I... I'LL TAKE CARE OF YOU...
GET AWAY FROM ME!
HUH?

MI... MISS TOMIE ...
DON'T GET ME DIRTY.
YOU'RE DIRTY.
YOU'RE INDECENT, RUDE, AND PATHETIC.
DON'T GET YOUR FILTH ON ME.
YES... I'LL BE BE CARE-FUL FROM NOW ON.
TAKE YOUR PIPE AND GET OUT OF HERE.
GO SOME-PLACE FAR AWAY.
FROM NOW ON?
I DON'T NEED YOU ANY-MORE.

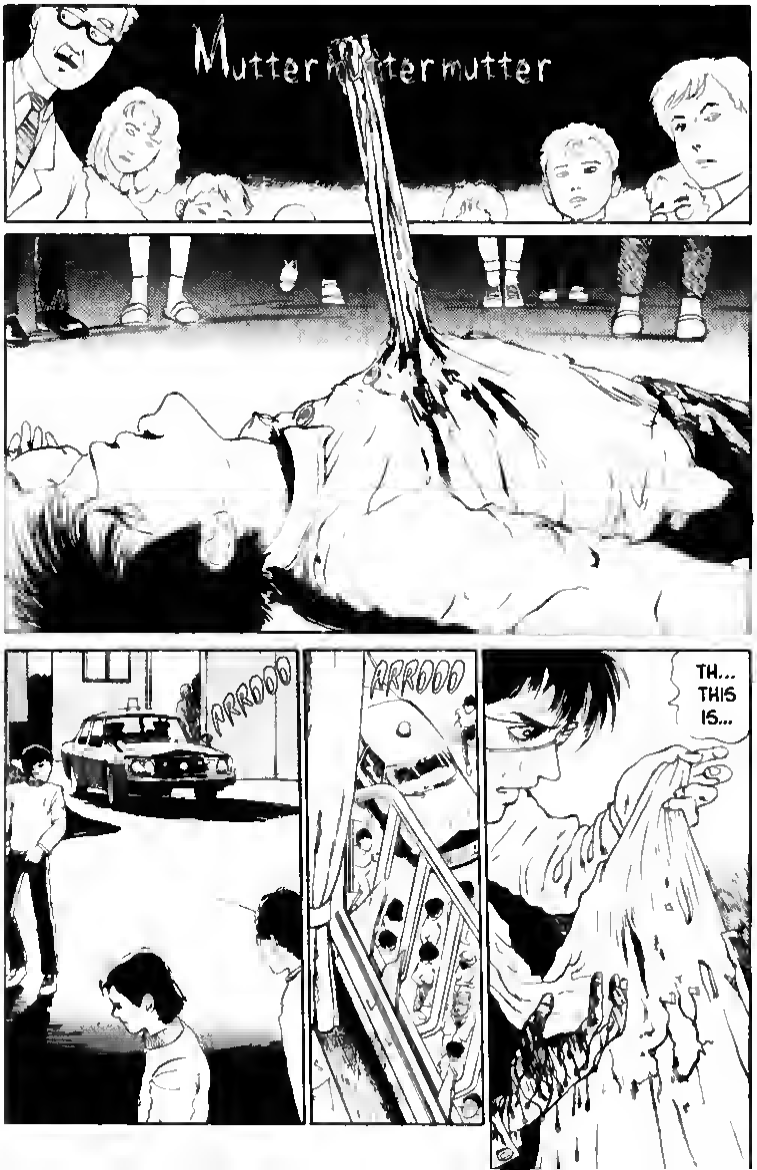

YAMAZAKI
YAMAZAKI
KIM-ATA...
YAMA-ZAKI
AH!
OH.
TOMIE!
TOMIE, IT'S ME.
I'M HERE.
OH, YAMAZAKI, HOLD ME...
HELP ME OUT OF HERE...

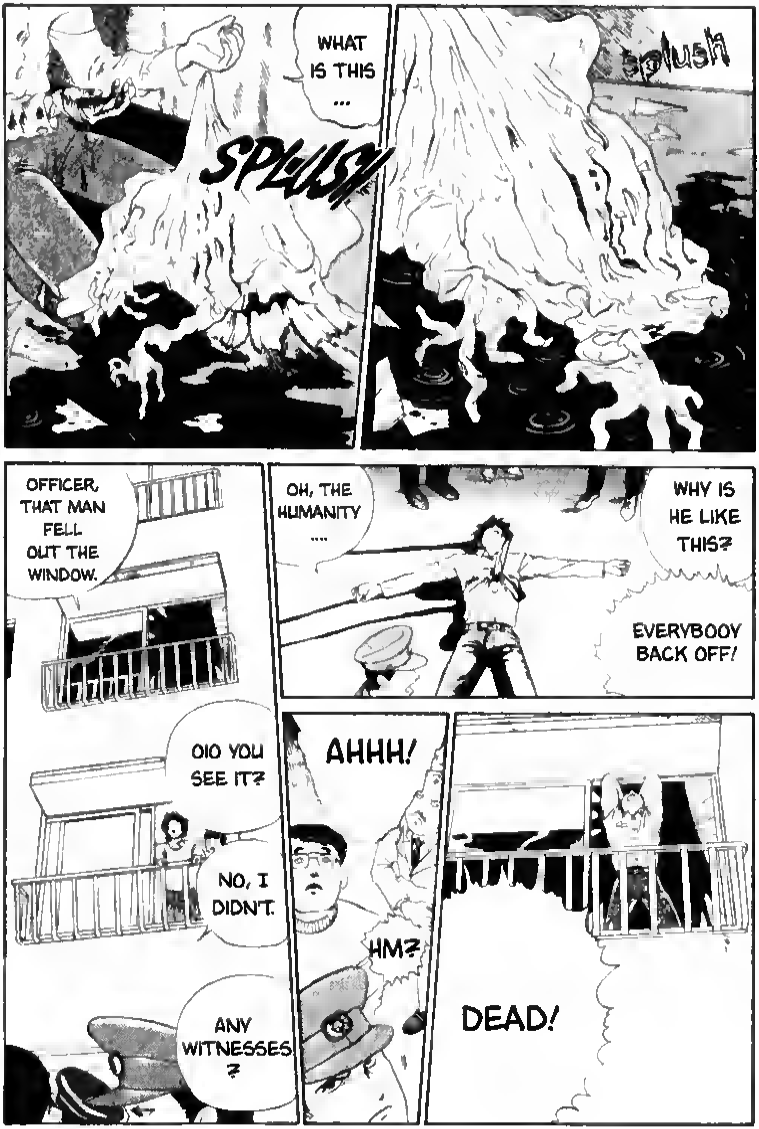

OKAY, HOLD ON.
IT'S TSUKIKO. SHE TRAPPED ME HERE...
I'LL GET YOU OUT.

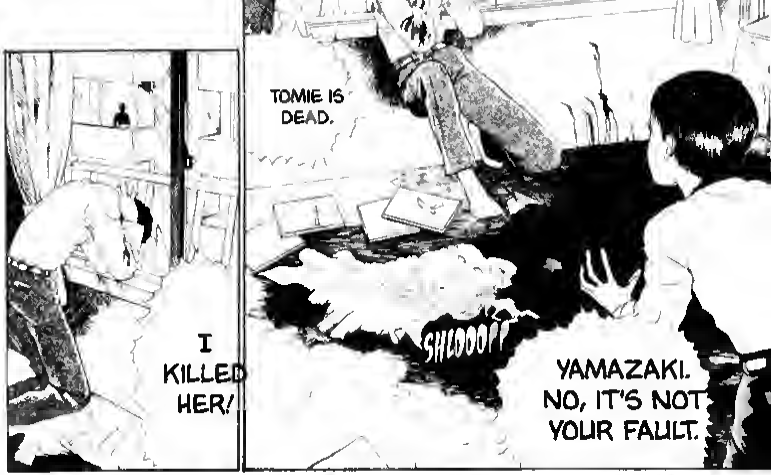

I'M SO HAPPY YAMAZAKI. THE TWO OF US CAN LIVE TOGETHER FROM NOW ON.
THIS ROOM WILL BE OUR WORLD...
WHAT'S GOING ON. I CAN'T PULL YOU OUT... SOME SORT OF MEMBRANE..?
...AND WE WILL RAISE OUR CHILDREN HERE.
HA HA HA

TOMIE...WHAT A HORRIBLE WOMAN...NO... NOT A WOMAN. A MONSTROUS CREATURE.
ALWAYS COMING BACK... ALWAYS THE SAME FACE... ONE AFTER ANOTHER, LIKE A LIZARD'S TAIL THAT KEEPS GROWING BACK.
IS SHE A GHOST?
WERE THE PHOTOS OF TOMIE A PSYCHIC REFLECTION?
OR IS SHE A WITCH ?
EITHER WAY, YAMAZAKI WANTS HER.
YAMA-ZAKI...
POOR TOMIE... YOU HAVE SO MUCH GLASS STUCK IN YOUR FACE.
OH... STOP...
DON'T PULL THEM..
PLEASE WAKE UP.
I NEED TO TAKE IT OUT.
splik

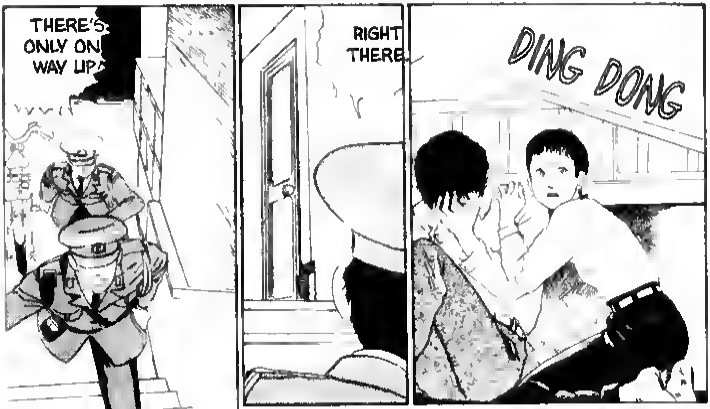
NO
BLOOD
SPLIK
OH... I NEED TO CUT OFF THIS MEMBRANE...
AHHHSSDDD


Mutter Mutter mutter
ARRDDD
ARRDDD
TH... THIS IS...


WHAT IS THIS ....
SPLUSH
Splush
OFFICER, THAT MAN FELL OUT THE WINDOW.
OH, THE HUMANITY ....
WHY IS HE LIKE THIS?
EVERYBOOY BACK OFF!
DID YOU SEE IT?
NO, I DIDN'T.
ANY WITNESSES?
AHHH!
HM?
DEAD!


I KILLED HER!
TOMIE IS DEAD.
SHLOOOP!
YAMAZAKI. NO, IT'S NOT YOUR FAULT.

IT'S HIM! THE KILLER!
THIRD FLOOR! WHERE'S THE ENTRANCE? HURRY!

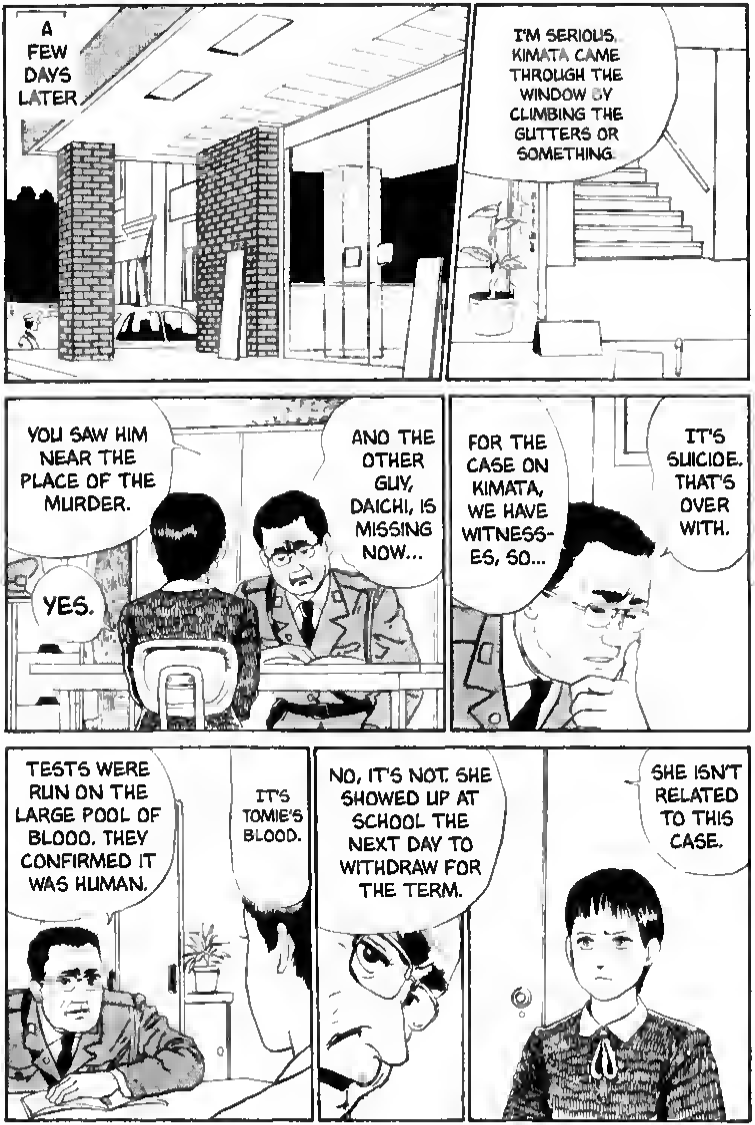

THERE'S ONLY ONE WAY UP.
RIGHT THERE.
DING DONG

IS THAT DAICHI? KIMATA JUST FELL.
MUTTER MUTTER
A WOMAN
LOVE TRIANGLE
RING
DING DONG
LET US IN! IT'S THE POLICE!
BANG BANG BANG
OPEN THE DOOR!
WHAT HAPPENED?
LOOK AT THIS MESS!
A BOY'S DEAD ON THE PAVEMENT.
AND ALL OVER THE ROOM... THIS LOOKS LIKE BLOOD!
LOOK AT THIS CARPET!
I CAN'T UNDERSTAND IF YOU DON'T TALK TO ME.

I TOLD HIM HOW TOMIE WAS KILLED IN MY ROOM, HOW SHE CAME BACK TO LIFE...
HOW HER THUGS THREATENED ME, HOW TOMIE CAME OUT OF THE CARPET, AND WHY KIMATA JUMPED ON HIS OWN...
HEY! YOU!
WE HAVE NO TIME FOR THIS BULL!
I'M NOT LYING.
OFFICER, YOU THINK THERE'S NO SUCH THING AS DEMONS, RIGHT?
THEN WHAT'S THAT?!
YOU!
SO? IT'S JUST A WHITE VINYL BAG.
HEY!
NO WAY...
BUT IT WAS INDEED A VINYL SHEET. I RECOGNIZED IT.
IT WAS THE ONE I PLACED UNDER THE CARPET.
RRMB
RRM!

ARRROOOOHH
DEAR DAUGHTER... PLEASE STOP CRYING.
BUT FATHER...
PUFF
SOB
SOB
SOB

YESTERDAY YOU COME HOME WITH A STAINED UNIFORM.
AND NOW YOU'RE CRYING.... PLEASE, DON'T BE SO SAD.
FATHER... I'M MORTIFIED.
HOW DID IT HAPPEN?
A PERSON CALLED ME DISEASED... NOT ONLY THAT...
THAT'S TERRIBLE.
SHE SAID I WAS A MONSTER!
HER NAME'S TSUKIKO IZUMISAWA.
SHE SPREAD UGLY PHOTOS OF ME ACROSS CAMPUS
YOU'RE BETTER OFF FORGETTING IT.
I'LL QUIT SCHOOL, FATHER! I DON'T WANT TO GO BACK!
OKAY. IT'LL BE OKAY.
OH...BUT FATHER, I'M SO ASHAMED ABOUT THIS.


A FEW DAYS LATER...
I'M SERIOUS. KIMATA CAME THROUGH THE WINDOW BY CLIMBING THE GUTTERS OR SOMETHING.
YOU SAW HIM NEAR THE PLACE OF THE MURDER.
AND THE OTHER GUY, DAICHI, IS MISSING NOW...
YES.
FOR THE CASE ON KIMATA, WE HAVE WITNESSES, SO...
IT'S SUICIDE. THAT'S OVER WITH.
TESTS WERE RUN ON THE LARGE POOL OF BLOOD. THEY CONFIRMED IT WAS HUMAN.
IT'S TOMIE'S BLOOD.
NO, IT'S NOT. SHE SHOWED UP AT SCHOOL THE NEXT DAY TO WITHDRAW FOR THE TERM.
SHE ISN'T RELATED TO THIS CASE.

WE NOW THINK THE BLOOD IS SOMEONE ELSE'S.
BUT WE DON'T KNOW THE VICTIM.
THE BLOOD TYPE DOESN'T MATCH DAICHI'S.
BUT EVEN SO, I CAN'T LET THAT MUCH BLOOD GO.
WITH SO MUCH OF IT, THE VICTIM MIGHT BE DEAD.
UNLESS HE OR SHE IS INDEED THIS "MONSTER."
WELL...
WE CAN'T PROCEED UNTIL WE FIND A BODY.
EVEN IF YOU DID SOME-THING...
RIGHT NOW THERE'S TOO MANY RIDDLES.
I'LL ASK YAMAZAKI IN THE HOSPITAL WHEN HE RECOVERS.
CLEARLY, YOU CAN'T TELL US ANYTHING MORE.
ANO, SO FAR, THERE'S NO VICTIM...

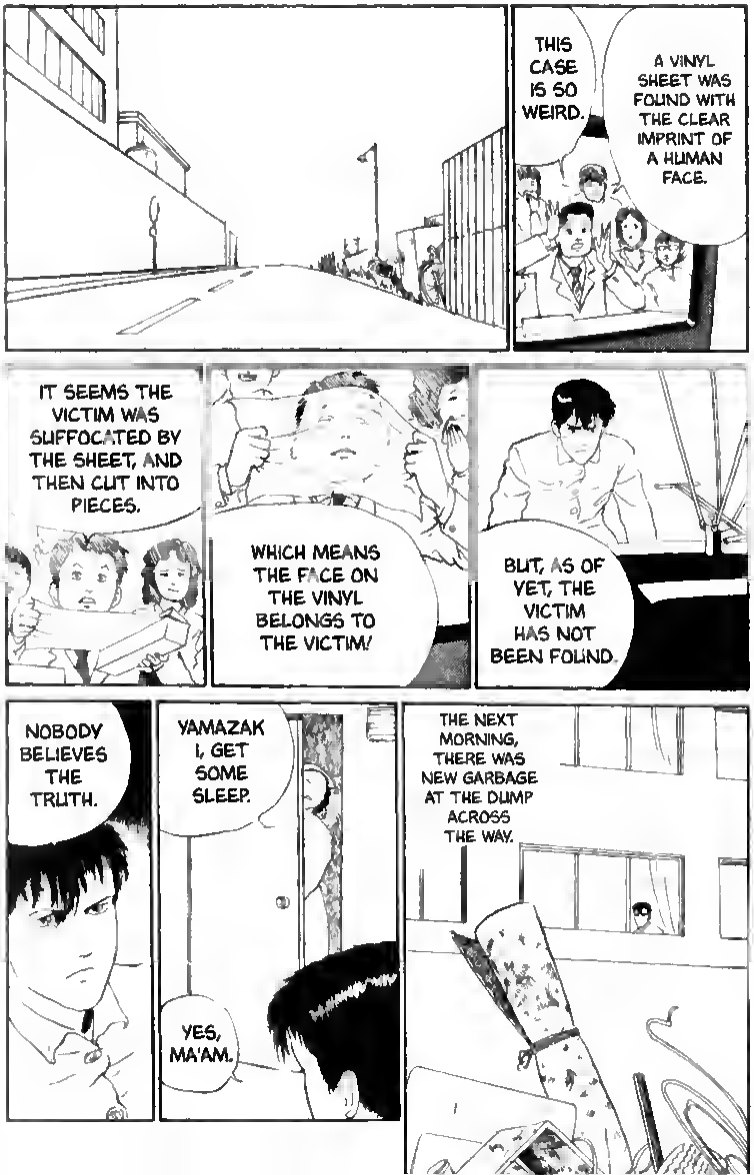
HANADAGAOKA HIGH SCHOOL
TSUKI!
IS IT TRUE YOU'RE QUITTING SCHOOL?
YES. I CAME TO SAY BYE.
WHY?
I CAUSED THE SCHOOL SO MUCH DRAMA
AND I FEEL WEIRD AT THE APARTMENT, SO I'LL BE STAYING WITH MY DAD.
I GOT WHAT I DESERVED.
I'M SORRY, MICHIKO.
BUT IT'S SO SUDDEN!

MICHIKO, HERE YOU GO.
WHAT'S THIS?
A FAREWELL GIFT. IT'S YOUR FAVORITE, KUSAKAWA.
I STILL HAD SOME NICE SHOTS OF HIM.
TSUKI..
WHAT.. YOU'RE LEAVING NOW?
YEAH, GOING TO THE HOSPITAL TO SEE YAMAZAKI.
BUT TSUKI, I BELIEVE YOUR STORY.
HE HAD A HARD TIME TOO, HUH...
YEAH.. I'M WORRIED ABOUT HIM. THE INVESTIGATION ISN'T OVER YET.
WE'LL ALWAYS BE BEST FRIENDS!
THANK YOU MICHIKO!

SLOW...
SHIN, I REALLY APPRECIATE THIS.
HEY SIS, DON'T WORRY ABOUT IT.
WHAT HAPPENED TO TSUKI?
SHE WENT TO SCHOOL TO SAY GOODBYE.
I YELLED AT HER, BUT...
SHE NEEDS HER FATHER..
BY THE WAY, SHIN, CAN YOU THROW THAT CARPET AWAY SOMEPLACE?
OKAY! HEY, BRING THE CARPET, TOO.

HOSPITAL
YOU DON'T NEED THE EYEPATCH ANYMORE. . GOOD FOR YOU.
WHA... OH... YEAH. THANKS.
FINALLY ... I CAN FORGET ABOUT HER.
YOU GOT INTO A LOT OF TROUBLE BECAUSE OF ME.
BUT...I HAVE TO ASK... WHAT WAS THAT CARPET THING?
THAT WAS... I MEAN, I THINK...

TOMIE'S DRAINED BLOOD. IT CAME ALIVE.
BLOOD ?
YES... I THINK THE BLOOD SEEPED THRU TO THE SHEET UNDER THE CARPET...
AND IT BECAME A SKIN FOR HER, MADE IT ABLE TO MOVE.
SO WHEN SHE KISSED YOU, IT WASN'T REALLY HER LIPS...
THAT'S THE ONE...
THING I'M RELIEVED ABOUT.
THE ONE THING...

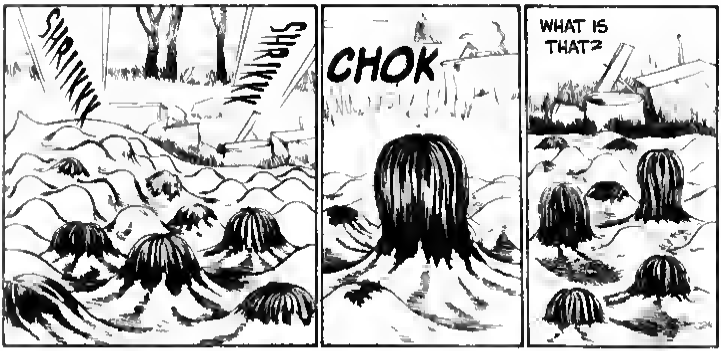

THIS CASE IS SO WEIRD.
A VINYL SHEET WAS FOUND WITH THE CLEAR IMPRINT OF A HUMAN FACE.
IT SEEMS THE VICTIM WAS SUFFOCATED BY THE SHEET, AND THEN CUT INTO PIECES.
WHICH MEANS THE FACE ON THE VINYL BELONGS TO THE VICTIM!
BUT, AS OF YET, THE VICTIM HAS NOT BEEN FOUND.
NOBODY BELIEVES THE TRUTH.
YAMAZAKI, GET SOME SLEEP.
YES, MA'AM.
THE NEXT MORNING, THERE WAS NEW GARBAGE AT THE DUMP ACROSS THE WAY.

A CARPET.
WHO THREW IT AWAY?
I HAVE A BAD FEELING ABOUT IT...
VROOM
VRRROOOOOMMMMM!!!
WITHIN DAYS, THE OMEN TURNED TO REALITY.
SOME STRANGE SWELLING IN THE CARPET.
SNAP

FWUMP

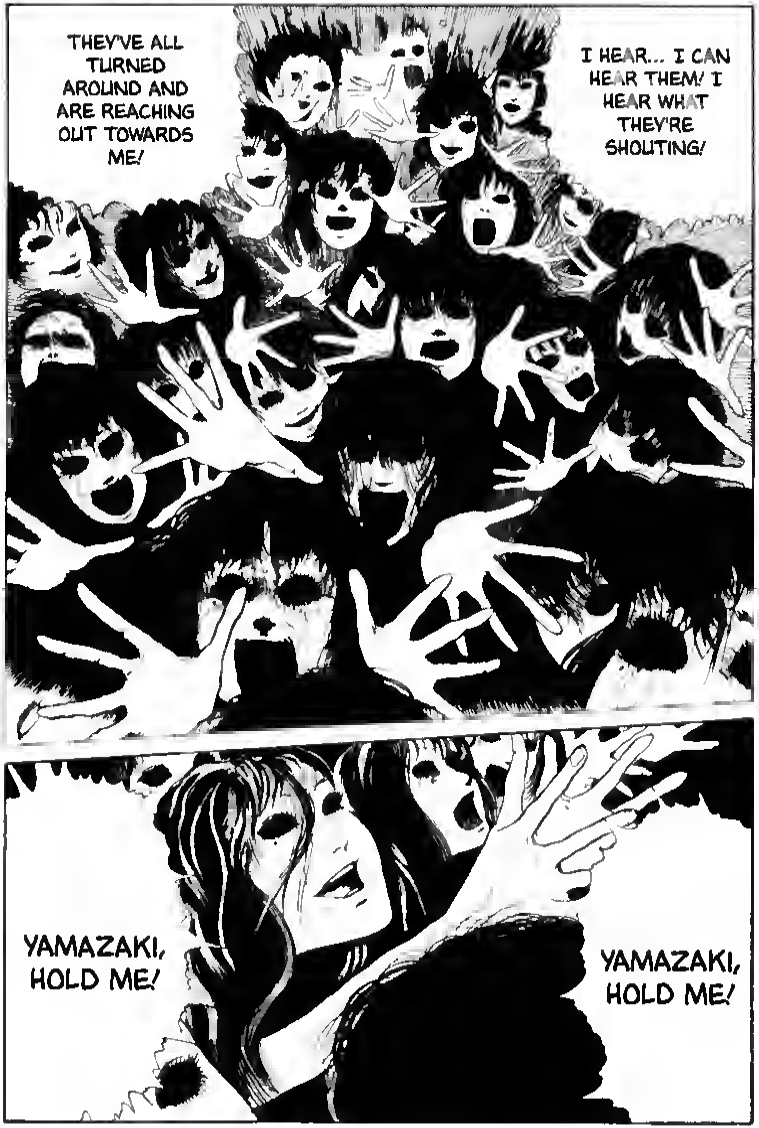
LOTS OF SWELLINGS...
ALL OVER IT...

SOMETHING'S ABOUT TO HAPPEN.

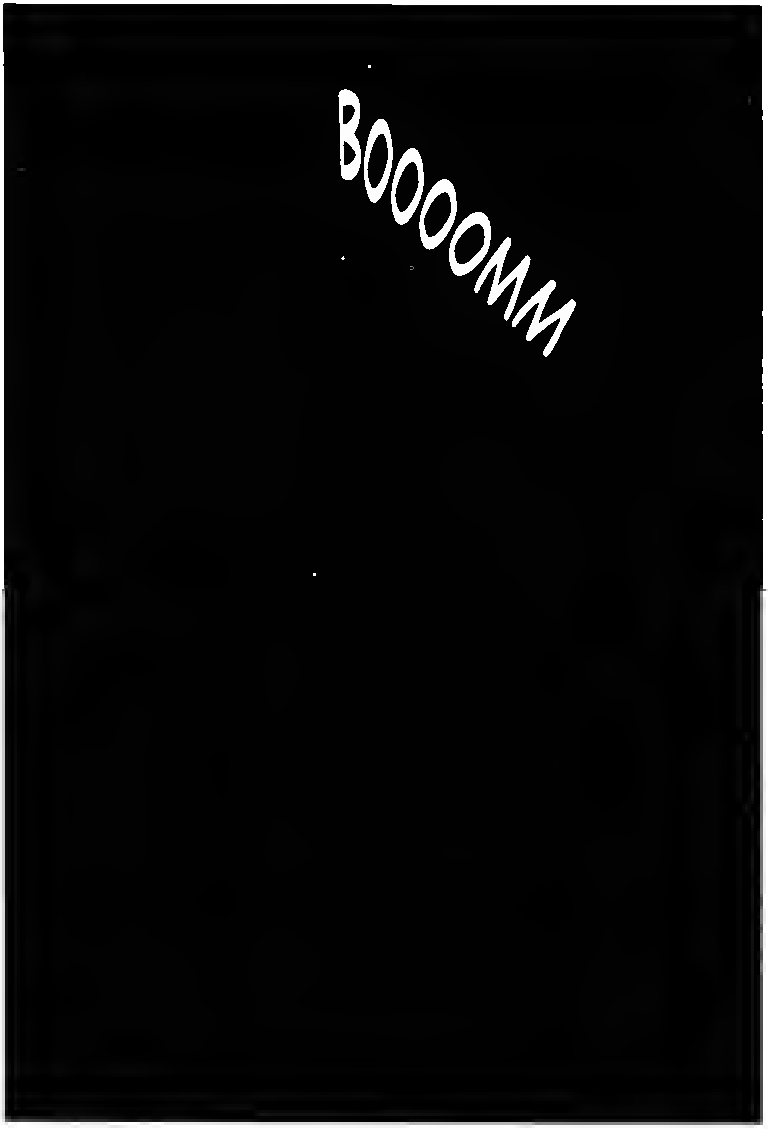

SHRIVVV
SHRIVVV
CHOK
WHAT IS THAT?

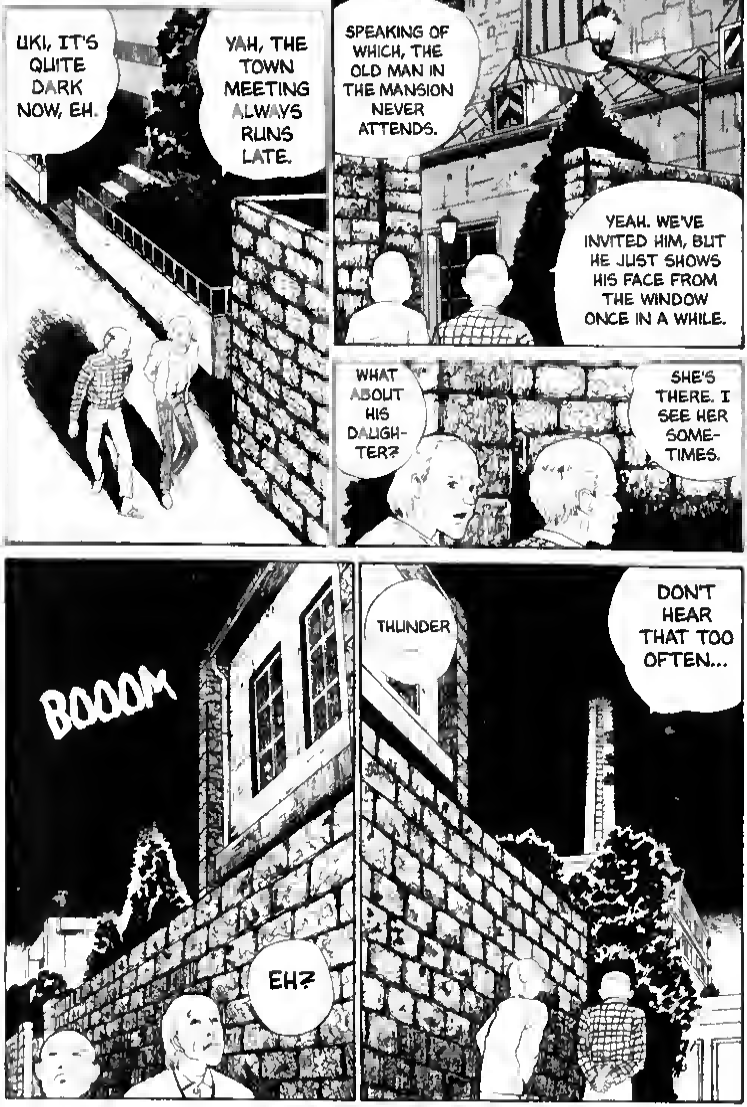
DAY BY DAY...
...THEY ARE GRDWING.
THAT WAS THE CARPET! THE ONE FROM THAT CURSED ROOM...
AND I KNOW WHAT THE THINGS
ARE BECOMING.

NOBODY BOTHERS TO LOOK AT THE DUMPING GROUND... NOBODY NOTICES...
AND FOR SOME REASON, I DON'T FEEL LIKE TELLING ANYONE.
SOONER OR LATER, THE TIME WILL COME
AND THEN I'LL LEAVE THE HOSPITAL.
OH MY GOD.
THEY FINALLY NOTICED ME!
THE TIME HAS COME.


THEY'VE ALL TURNED AROUND AND ARE REACHING OUT TOWARDS ME!
I HEAR... I CAN HEAR THEM! I HEAR WHAT THEY'RE SHOUTING!
YAMAZAKI, HOLD ME!
YAMAZAKI, HOLD ME!

MANSION


BOOOOMM


UKI, IT'S QUITE DARK NOW, EH.
YAH, THE TOWN MEETING ALWAYS RUNS LATE.
SPEAKING OF WHICH, THE OLD MAN IN THE MANSION NEVER ATTENDS.
YEAH. WE'VE INVITED HIM, BUT HE JUST SHOWS HIS FACE FROM THE WINDOW ONCE IN A WHILE.
WHAT ABOUT HIS DAUGHTER?
SHE'S THERE. I SEE HER SOMETIMES.
BOOOM
EH?
THUNDER
DON'T HEAR THAT TOO OFTEN...

BOOOOOM
DRIP, DROP
SPLISH
SPLISH

FATHER.
YES?
HEY, IT'S OKAY...
... TO BRING HER, RIGHT?
YES, IT'S FINE. I'D LIKE TO SEE HER, TOO.
I'M GLAD... FATHER.
DAUGHTER, DON'T PLAY WITH THE GOLDFISH BOWL. IT'S NOT GOOD FOR YOU... JUST COVER IT UP...
SPLISH
BOOOOMM
WELL, WELL. MORE THUNDER.
IT'S GOING TO RAIN.
OH, DON'T BE SILLY...
YOU KNOW VERY WELL...
...THAT WASN'T THUNDER.

TO MS IZUMISAWA
YAMA-ZAKI'S MISSING?
WHAT IF IT'S TOMIE AGAIN?
I AM TSUKIKO IZUMISAWA
I'M NEW HERE. I SAW HORRIBLE THINGS IN THE LAST TOWN.
IT INVOLVED A CLASS-MATE, TOMIE, WHOM I TRY NOT TO REMEMBER...
I FORGOT HER FOR A WHILE, BUT...
A LETTER FROM MY FRIEND MICHIKO ARRIVED TODAY...
AND I STARTED TO GET THAT BAD FEELING AGAIN...

ANYWAY, I'LL GO SEE MICHI-KO...
...RIGHT NOW, I CAN'T SIT HERE.
YAMA-ZAKI IS MISSING.
I'LL ASK HER THE DETAILS.
AND I'M POSITIVE TOMIE IS INVOLVED.
YAMAZAKI WAS ONCE POSSESSED BY TOMIE. MAYBE THIS TIME...
SCREECH
VROOOM

?
LONG TIME, NO SEE, TSUKIKO.
KCHUN
TOMIE!
WAIT. DON'T RUN AWAY.
THAT'S NOT LIKE YOU,.
I... I'VE NOTHING TO SAY TO YOU.
SO YOU DON'T WANNA SEE YAMAZAKI ?
WHA... WHAT?

I KNEW IT! I KNEW IT WAS YOU.
HE'S AT MY HOME.
WANT TO GO?
HE'S SICK. HE'S ALL SKINNY AND SAD.
HE WANTS TO SEE YOU...SO YOU'LL COME, OK?
...
IF YOU DON'T WANT TO, IT'S OKAY... BYE.
OH... WAIT...
I'LL GO.
GET IN.
VROOOMM

WHOOOSSHH

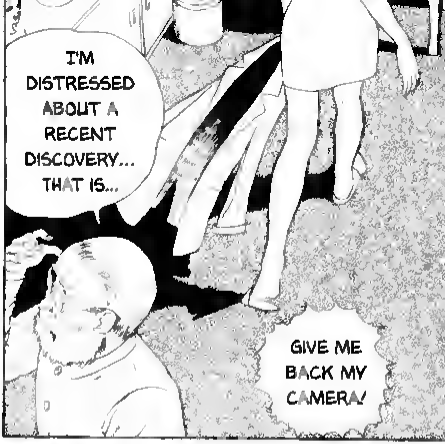
HOW DO YOU LIKE IT? BIG, HUH?

DAD, WE HAVE A VISITOR.

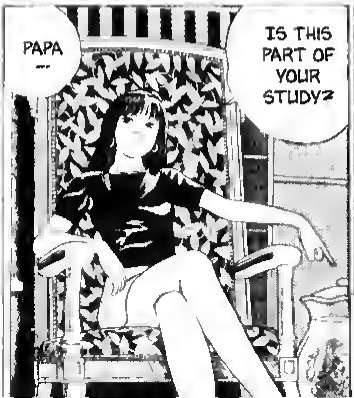
THANK YOU FOR COMING. I'VE BEEN WAITING FOR YOU.
I'VE BEEN HEARING ABOUT YOU FROM MY DAUGHTER.
YOU HAVE QUITE A TALENT.
I LOOKED AT THE PHOTOS YOU TOOK OF MY DAUGHTER.
IT'S LIKE YOU SAW ALL OF HER HIDDEN QUALITIES.
MY PHOTOS OF HER DON'T COME OUT LIKE THAT...
HEY... THAT CAMERA WAS STOLEN FROM MY ROOM!
MMM... CAN YOU TAKE SOME MORE PICTURES?
STOP, FATHER.
WHERE IS YAMAZAKI? PLEASE GIVE ME BACK YAMAZAKI.
AHAHAHA!

YAMAZAKI ISN'T HERE. WHY WOULD HE BE?
I DON'T CARE ABOUT HIM.
YOU TRICKED ME
I'M NOT REALLY INTO GUYS.
FOR MY DAUGHTER, BOYS ARE LIKE ACCESSORIES.
SHE CARES FOR NOTHING EXCEPT HERSELF...
HOW TO SHOW HERSELF TO OTHERS... THAT'S THE IMPORTANT THING.
NOT BEING LOVED, BUT RATHER...
LOVING HERSELF MORE.
BOYS DON'T UNDERSTAND. THEY GET REALLY INTO HER BUT...
FOR SOME REASON, THEY TRY TO CUT HER BODY INTO PIECES.
WHAT IS IT ABOUT HER THAT SO ATTRACTS THESE BOYS?

AS A RESULT, AGAINST HER WILL
I'LL GO HOME IF YAMAZAKI ISN'T HERE!
SHE'S BIRTHED NUMEROUS VERSIONS OF HERSELF.


I'M DISTRESSED ABOUT A RECENT DISCOVERY... THAT IS...
GIVE ME BACK MY CAMERA!

... A SPLITTING PHENOMENON CAUSED BY HER EMOTIONAL INSTABILITY.
ANOTHER DAUGHTER WAS BORN FROM HER HEAD.
I'VE BEEN RESEARCHING IT TO PREVENT FURTHER MULTIPLICATION.

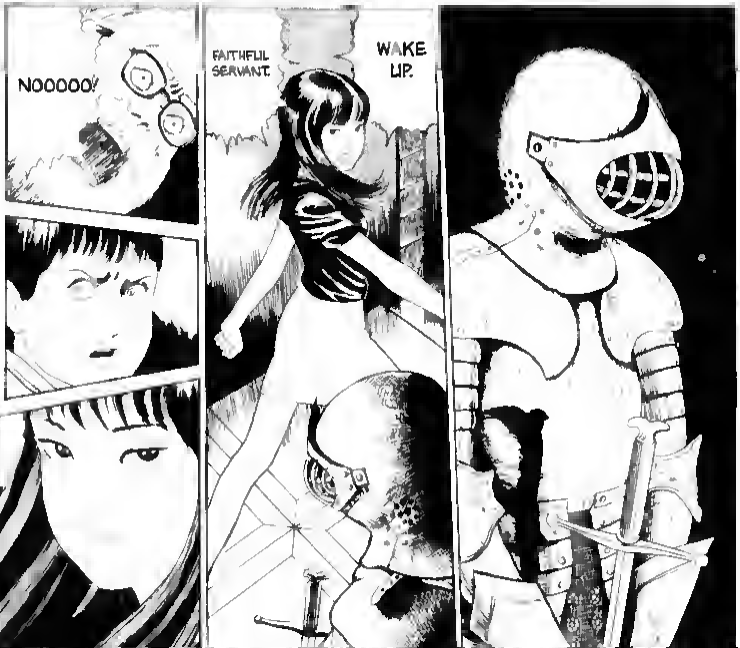

PAPA ...
IS THIS PART OF YOUR STUDY?

...
OH!

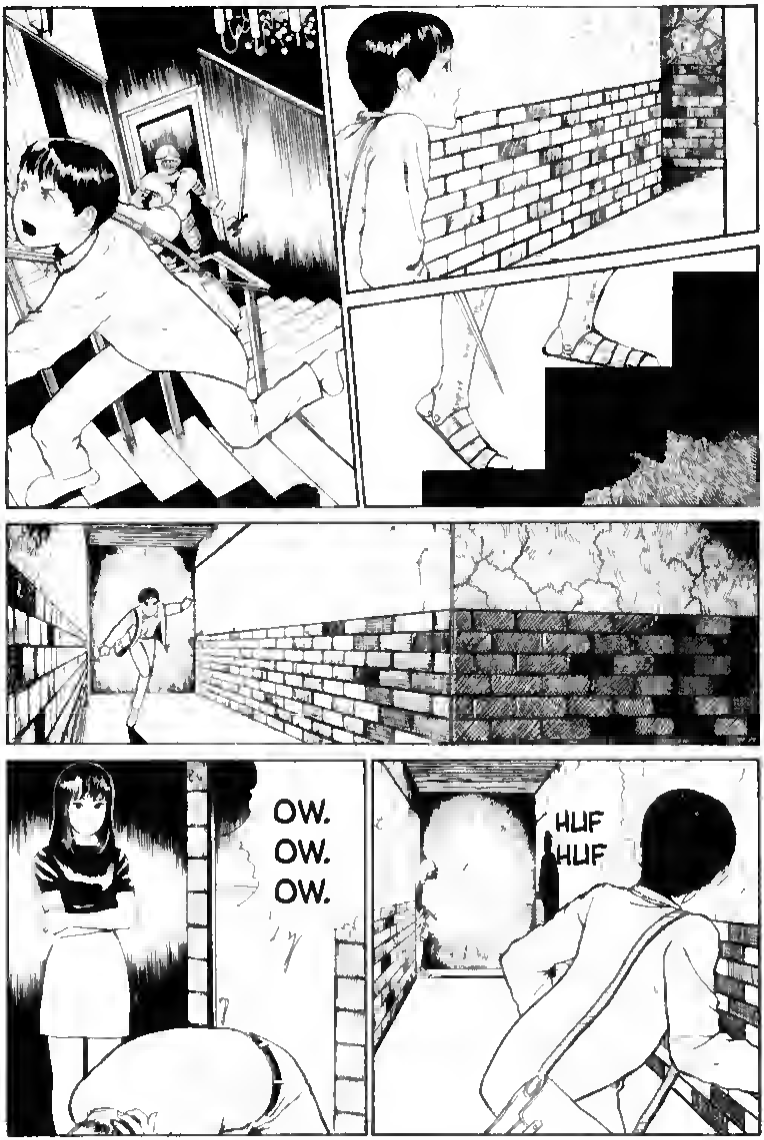
PIIP
LOOK AT THIS. THE ACID HAS SLOWED ITS GROWTH, BUT...
ITS REGENERATIVE POWER IS STRONG ENOUGH TO TOLERATE THE ACID.
GLORIOUS, ISN'T IT?
WILL YOU HELP ME WITH MY RESEARCH?
NO WAY! I'M OUTTA HERE
PLEASE TAKE PART IN MY EXPERIMENT?
SURE, IT MEANS I HAVE TO INJECT YOU WITH MY DAUGHTER'S BODY FLUID, BUT...
THINK OF IT AS A CHALLENGE.

PLIP
TOMIE/ COVER THE FISH BOWL.
...CAN'T OPEN THE DOOR/
THE FUMES WILL HURT YOU!!
DRIP
PAPA ...
FATHER, YOU TRIED ONCE AND FAILED. SOMETHING AWFUL CAME OUT.
HOW LONG WILL YOU CONTINUE THIS?
A LITTLE LONGER. SURELY, I WILL CURE YOU...
YOU KEEP SAYING THAT...
I'M SICK OF YOUR PLAYING AROUND...
I LET YOU DO IT 'TIL NOW 'CUZ IT WAS FUN.
BUT WHY DON'T YOU QUIT?
CAN YOU ONLY TALK TO ME IN THAT COSTUME?

YOU'RE SHY.
NOOO!!!


NOOOOO!
FAITHFUL SERVANT.
WAKE UP.

Clink
Clink
Clink
CLANG
CLANG
GGGG
AH..
AIIHH..
AIGGH
SHE'S GOING UPSTAIRS!
KYAAA!
SPING


OW.
OW.
OW.
HUF
HUF

CREAK
WHAT THE HECK IS THAT?
clang clang
OH... THAT DOOR'S OPEN.
CLICK
HELP ME...!
!

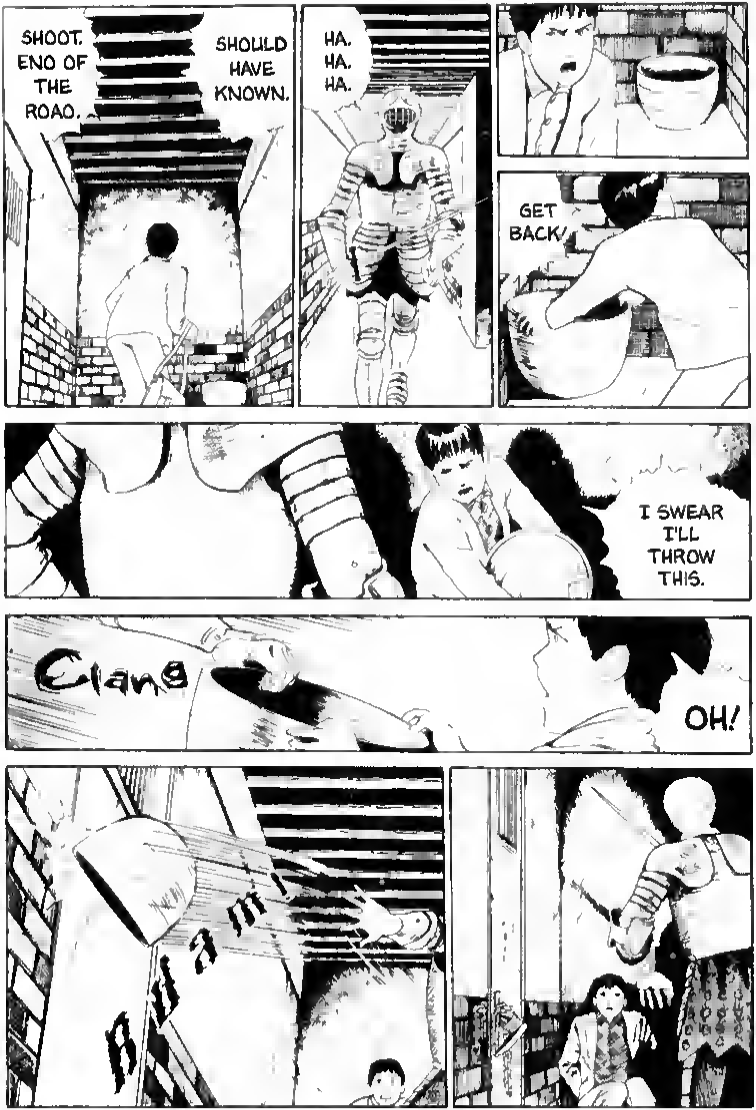
WHO ARE YOU...
WHY ARE YOU HERE?
HELP ME...
I'M THE OWNER OF THIS HOUSE.
BUT THE OLD MAN DOWN-STAIRS...
HE'S A FAKE!
HUH HUH
HAA...
MR. TAKAGI.
HAA...

ARE YOU REALLY GOING TO CURE ME?
WHAT ABOUT YOUR... ULTERIOR GOALS?
YOU GET SHY WHEN YOU TAKE OFF THE MASK...
MR TAKAGI
HE... HEHE...
CLANG
CLANG
YOUNG LADY. THESE ARE BAD PEOPLE.
THOSE TWO SHUT ME UP HERE...
LISTEN IT WAS THE START OF SUMMER
I CAN'T FORGET THE THUNDER THAT NIGHT
A YOUNG WOMAN ARRIVED, SOAKING WET.
MY DAUGHTER ANSWERED THE DOOR.

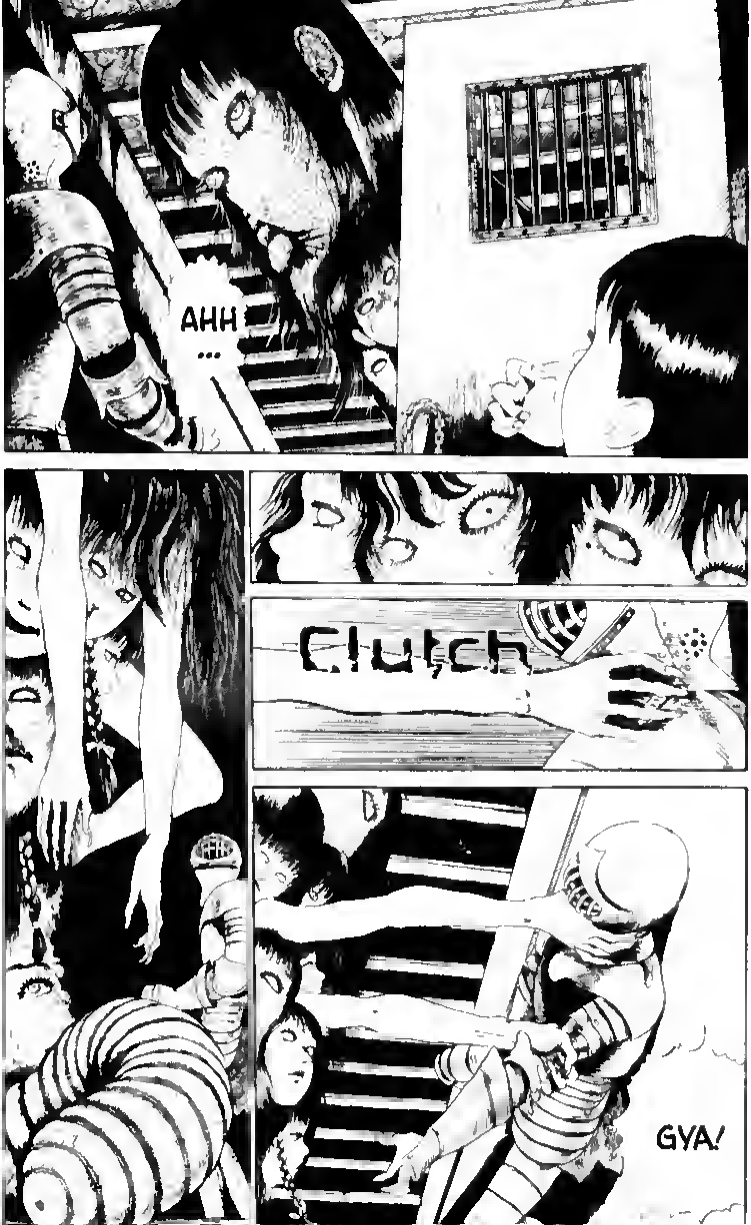
THE GIRL ASKED TO STAY THE NIGHT.
YOU'RE SOAKED/ COME IN.
MY DAUGHTER HAD PITY ON HER. BUT WHEN SHE WELCOMED HER IN, THE WOMAN SAID, "..ONE MORE."
BEHIND HER, THAT MAN WAS STANDING...
THEY CAME IN TO THE HOUSE, BUT SOMETHING WAS WRONG...
THE MAN DIDN'T TALK AT ALL, AND HIS EYES WERE DEAD.
I SHOULD'VE TOLD THEM TO LEAVE RIGHT THEN.
THEY'RE MASQUE-RADING AS US/
THAT NIGHT, THEY INVADED MY HOME...
AND EVERY NIGHT THEY'VE BEEN DOING UNHOLY EXPERIMENTS.

BOOOM
Clang
THUNDER ...
IT'S STARTED AGAIN.
YOUNG LADY, THAT'S NOT THUNDER.
THAT'S MY DAUGHTER'S CRIES, FILLED WITH ANGER AND SADNESS.
THEY DID HORRIBLE EXPERI-MENTS ON HER.
MY DEAR CHILD.
Clink
BASTARDS! TURNED MY DAUGHTER INTO A MONSTER.
YOUNG LADY, HURRY AND GET AWAY FROM HERE. I'M ALRIGHT.
CLANG CLANG
IF THEY CATCH YOU, YOU'RE IN SERIOUS TROUBLE.

BLAM!!!
OH!
SkreekSkreek
HURRY! RUN AWAY!
CLANG!
WHOA!


SHOOT. END OF THE ROAD.
SHOULD HAVE KNOWN.
HA. HA. HA.
GET BACK!
I SWEAR I'LL THROW THIS.
Clang
OH!
Bam!

Creak
Creeeak


AHH
...
Clutch
GYA!

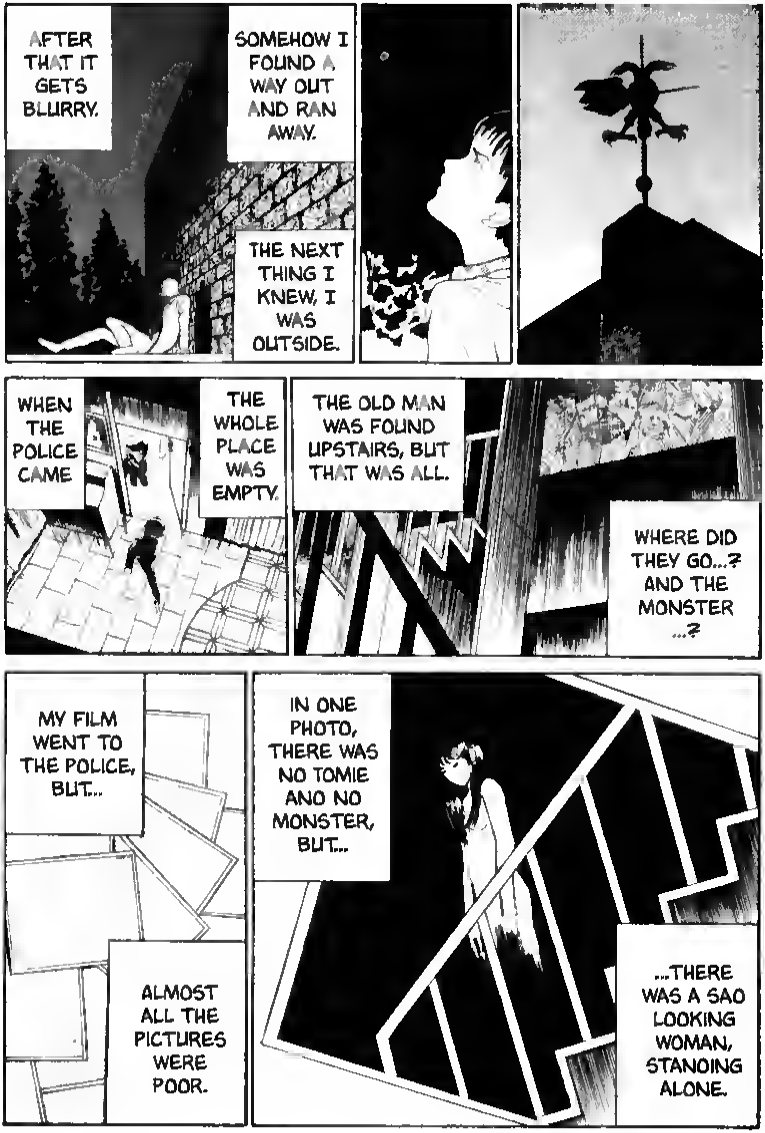
Hdunk!
DAICHI...
IS IT THE RESULT OF THE EXPERI-MENTS?
IF IT IS, WHAT ARE ALL THOSE TOMIE FACES ON ITS BODY...
IS THIS HIS DAUGH-TER?

UGGHH
SHOOP
OLD MAN... I'LL COME BACK FOR YOU.
TSUKIKO, YOU'VE BEEN SO LUCKY...

BUT YOUR LUCK ENDS HERE.
TOMIE... YOUR ESSENCE IS DOWNSTAIRS...
MY ESSENCE?
I DON'T CARE WHAT YOU SAY ANYMORE.
IT WON'T UPSET ME.
HOW ABOUT THIS?
AH!

TSUKIKO... PLEASE... COOPERATE WITH OUR EXPERIMENT.
HA HA HA.
Z
UGH!
KIKI KIKI

FLASH!
STOP IT!!
YOU'RE THE WORST PHOTO-GRAPHER!
KIKIKIKIKIKI
I SNAPPED PHOTOS LIKE MAD.


AFTER THAT IT GETS BLURRY.
SOMEHOW I FOUND A WAY OUT AND RAN AWAY.
THE NEXT THING I KNEW, I WAS OUTSIDE.
WHEN THE POLICE CAME
THE WHOLE PLACE WAS EMPTY.
THE OLD MAN WAS FOUND UPSTAIRS, BUT THAT WAS ALL.
WHERE DID THEY GO...? AND THE MONSTER ...?
MY FILM WENT TO THE POLICE, BUT...
ALMOST ALL THE PICTURES WERE POOR.
IN ONE PHOTO, THERE WAS NO TOMIE AND NO MONSTER, BUT...
...THERE WAS A SAD LOOKING WOMAN, STANDING ALONE.

REVENGE

HUH ...
WEATHER IS GETTING BAD...

IT'S ALREADY 3 PM.
AT THIS RATE IT'LL BE DARK BEFORE WE GET TO THE CABIN.
ARE YOU OKAY, TANIMURA ?
YES, I AM MR. HAMAGUCHI.
AND YOU, DOI?
I'M OK, LEADER.
OKAY... WE'LL KEEP GOING.
OF COURSE. WE'LL BE CAREFUL THOUGH.
OH ...

HEY... WHAT IS THAT?
WHAT?
RIGHT THERE. LOOK!!
WHAT...? IT'S A WOMAN ...
A DEAD BODY ?
LOOKS LIKE IT ...
...BUT HOW DID IT GET TO BE THERE?

FUP
YOU OK? BE CAREFUL, DOI.
NO PROB.
LOOKS LIKE IT WAS WEDGED INTO THE ROCKS
IT WAS MURDER ...
OH!
SHUFF

SHWOOOFF
OH!
DOI!
OH MY GOD! HE'S FALLING! WE HAVE TO HELP HIM...
HOLD UP, TANIMURA!
THERE COULD BE A CLIFF..
WE MIGHT HAVE TO CALL A RESCUE SQUAD.
ANYWAY, WE'D BETTER HELP HER FIRST!
SHE'S ALIVE. BUT SHE'LL FREEZE TO DEATH LIKE THAT.

YOU
...
I'LL HELP YOU OUT NOW!
....
Whisshh

SO COLD...
COLD...
YOU'RE IN OUR ONLY SPARE SWEATER. BUT IT'LL LAST UNTIL THE CABIN.
OH... COLD.
IT'S COLD...
I MIGHT DIE NOW...
PLEASE LET ME WEAR WHAT YOU'RE WEARING.
PLEASE
WHISSHH
HAMA-GUCHI...
ARE YOU OKAY?

YEAH... I'M OKAY...
NO WAY... YOU CAN'T MAKE IT TO THE CABIN LIKE THAT!
I'M OKAY! LET'S GO.
CAN YOU WALK?
NOD
SHIVER
SHIVER
HAMA-GUCHI, ARE YOU OK?

HAMAGUCHI, I'LL GIVE HALF MY CLOTHES FOR YOU TO WEAR!
SHUT UP. MIND YOUR OWN BUSINESS.
AT LEAST WEAR A SHEET OR-
SHUT UP. JUST KEEP WALKING!
...
IT'LL BE DARK SOON ...
SNUFF
SNUFF

HAMA-GUCHI, ISN'T THIS DIRECTION ...WRONG ?
YAH ...
WE LOST OUR WAY ...
HUH... HUH...
DARK SOON. WE HAVE TO MAKE CAMP HERE.
BUT OUR TENT ...
...WAS IN DOI'S BAG
THEN BIVOUAC! I HAVE SOME SHEETS.
OK...
NO.
NO. I DON'T WANT TO BE HERE. TAKE ME TO THE CABIN!

DON'T BE ABSURD. WE'LL DIE IF WE GO FURTHER/ OUR LEADER'S EXCEEDED HIS LIMITS/
PLEASE ...TAKE ME TO THE CABIN...
OK. LET'S GO.
HAMA-GUCHI/
IT'S RECKLESS/ PATHETIC/ WHAT'S THE MATTER WITH YOU?
WHISSSHHH
AS FOR YOU...
WHY WERE YOU PASSED OUT AND NAKED AT SUCH A PLACE?
I WAS LEFT THERE BY MY BOY-FRIEND ...

HE LEFT YOU?
YES ...
LEAVING BEHIND SUCH A LOVELY GIRL...
WHAT KIND OF GUY IS HE?
I WOULDN'T LET YOU GO EVEN IF I DIED...
NEVER.
BUT NOW ...
WHAT'S WRONG WITH HIM?
THUMP
ARE YOU OK?

HEY!
ARE YOU OK?
I CAN'T WALK ANY MORE.
OKAY... RIDE ON MY BACK.
HEY!
I'LL GO ON YOUR BACK.
I LIKE YOU BETTER.
N... NO, HE'S A BEGINNING CLIMBER/ I CAN'T LET HIM DO IT...
HE'S ALSO BETTER LOOKING.
...
WHISSSHHH

LEADER, LET'S BIVOUAC.
THIS IS INSANE.. SHE CAN'T WALK, SO...
PUT HER ON YOUR BACK.
BUT ...
SHE WANTS IT.
CARRY HER ON YOUR BACK!
Whsshhhh
DAMN... THIS SNOWSTORM IS GETTING WORSE.
DAMN
DAMN
DAMN
DAMN

DAMN.
THOSE TWO... DAMN...
THIS IS BAD. THE COLD AND FATIGUE'S MAKING HIM WEIRD.
DAMN... SHIT.
D... DAMN! ARE YOU HAPPY, TANIMURA?
WITH SUCH A BEAUTY..
...CLINGING TO YOU?
Shup
LEADER
HA HA

...I CAN'T WALK ANY-MORE.
PLEASE. LET'S BIVOUAC.
SHIT. BIVO-UAC MY ASS...
YOU WHINING NOVICE.
FUCK... YOU TOOK HER FOR YOURSELF...
LITTLE FUCK...
Y...
YES ...
I GOT AN...
IDEA ...
KILL THE WOMAN AND CUT HER IN HALF.
HAMAGUCHI!
KYAAAAA!!

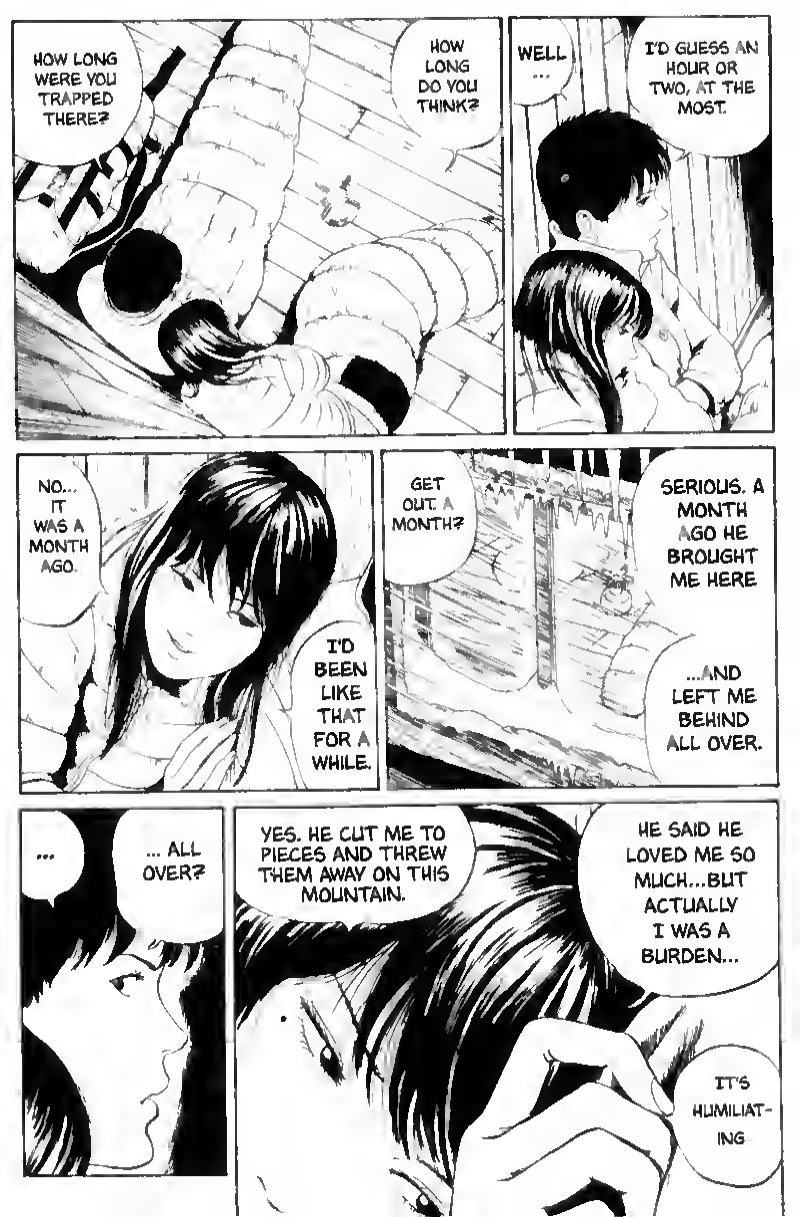
AHAH AHA HAHA
AHAH AHA
HAMA-GUCHI!
HEY! YOU OK?
OUCH ...
OW ...
IT'S A DEEP CUT.
HE'S GONE TOTALLY CRAZY!
HAMA-GUCHI!
HAMA-GUCHI!
HAMA-GUCHI!

HAMA-
GUCHI
...
HA
...

WE'RE LUCKY ...
FINDING THIS CABIN...
ROLL UP YOUR SLEEVES
WHAT?
I'LL DRESS YOUR WOUND.
OH...
IT'S OKAY. IT'S CURED.
SERIOUS
I HEAL IN NO TIME.
SEE.
...

WHSSHHH
THIS DAY...
IT'S BEEN A NIGHTMARE.
HAHA. TURNED INTO QUITE A LITTLE VACATION, HUH?
VACATION?
NO WAY ...
I'M NOT INTO HIKING FOR FUN.
THEN WHY'D YOU COME HERE?
THERE'S NO DIRECT EVIDENCE THAT HE CLIMBED THIS MOUNTAIN.
BUT SOMEONE SAID HE SAW HIM CLIMBING HERE, ALONE. SO I CAME TO LOOK FOR HIM.
TO LOOK FOR SOME-ONE. HE'S BEEN GONE FOR A MONTH ..
IT'S MY BROTH-ER.

MY BROTHER USED TO CLIMB AROUND HERE. HAMAGUCHI AND DOI ARE HIS MOUNTAINEER FRIENDS.
HE USED TO CLIMB WITH THEM A LOT.
BUT HE'D NEVER CLIMB SOLO WITHOUT TELLING ANYONE, OR SO HAMA-GUCHI THOUGHT.
IF IT WAS MY BROTHER, I'M WORRIED HE GOT INTO TROUBLE UP HERE.
WHSH
OH... IT'S COLD.
SHOULD I TURN ON A STOVE?


HOW LONG WERE YOU TRAPPED THERE?
HOW LONG DO YOU THINK?
WELL ...
I'D GUESS AN HOUR OR TWO, AT THE MOST.
NO... IT WAS A MONTH AGO.
I'D BEEN LIKE THAT FOR A WHILE.
GET OUT. A MONTH?
SERIOUS. A MONTH AGO HE BROUGHT ME HERE
...AND LEFT ME BEHIND ALL OVER.
...
... ALL OVER?
YES. HE CUT ME TO PIECES AND THREW THEM AWAY ON THIS MOUNTAIN.
HE SAID HE LOVED ME SO MUCH...BUT ACTUALLY I WAS A BURDEN...
IT'S HUMILIAT-ING

I WAS BROUGHT BACK TO LIFE SO I COULD TAKE REVENGE.
WILL HE BE SURPRISED WHEN HE SEES ME...?
I MEAN HE CUT ME UP AND THREW ME OUT BUT...
WILL HE THINK I'M A GHOST ?
HAS SHE GONE INSANE ...?
YOU... REMIND ME OF HIM...
ESPECIALLY YOUR EYES.
THAT'S WHY I WANTED TO BE ALONE WITH YOU. AND HERE WE ARE.
I DON'T KNOW WHY I HATE HIM SO...DO I STILL LOVE HIM?
HIS NAME IS... TETSUYA.
TET-SUYA TANI-MURA.
HSSSSSH

ZZZ
ZZZ
ZZ
ZZ
DID MY BROTHER GO OUT WITH HER?
BUT...
SHE'S SO LOVELY...
I FEEL STRANGE ...
LOOK-ING AT HER...
WHAT AM I FEEL-ING?

THIS WOMAN JUST SAID SHE WAS CUT INTO PIECES, BUT...
THAT MIGHT BE TRUE.
WHAT IF MY BROTHER CUT HER INTO PIECES?
AND SECRETLY CAME HERE TO THROW THEM AWAY...
BECAUSE SHE BECAME A BURDEN?
NO, IT'S NOT...
HE WAS DRIVEN BY INSTINCT... HE HAD NO CHOICE...
SNUFFLE SNUFFLE
HE DID IT OUT OF LOVE FOR HER...
...
WHAT AM I THINKING? SO WHO IS THE WOMAN IN FRONT OF ME NOW?

GYAAAAHH!!!
HUH...
HUH...
HUH
HUH...
WHY
...
MURD-
ERER...

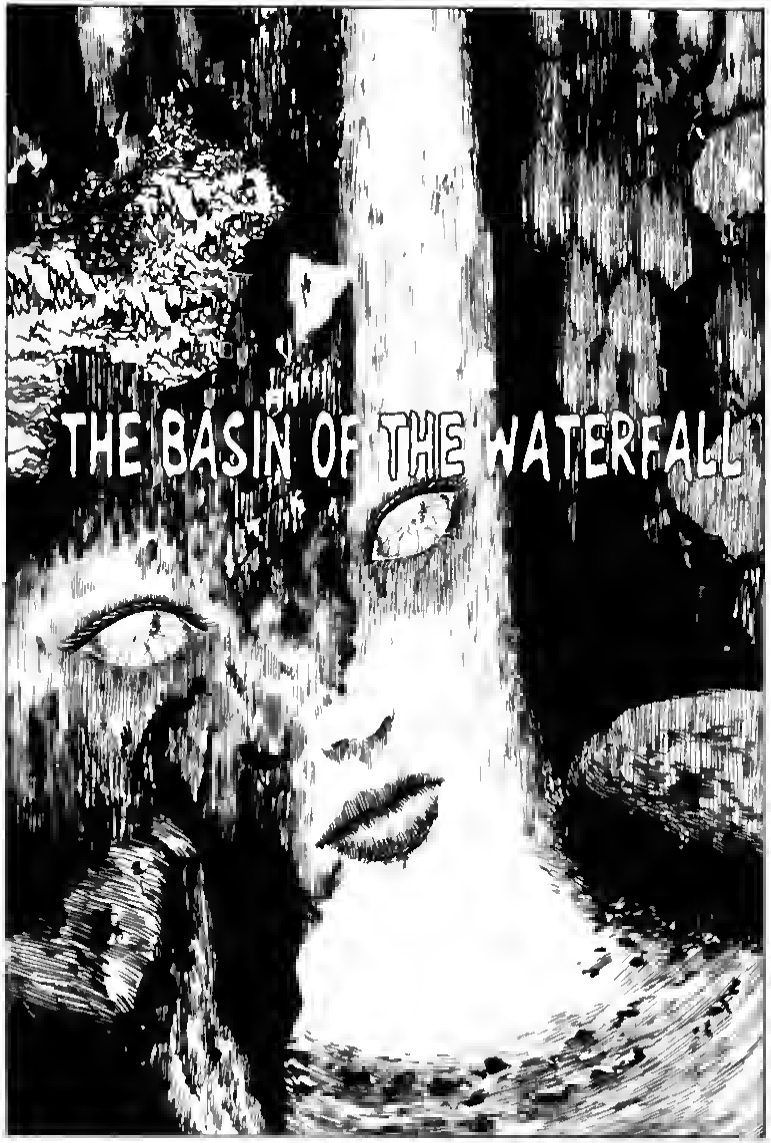
HUH...
OH ...
FOR-GIVE ME ...
SOME-THING'S WRONG WITH ME!
I WON'T FORGIVE YOU!
UGH.
FLUMP
HUFF HUFF
FORGIVE ME...

WHY DID I DO THAT...
WHY DID I STAB HER...
HUFF HUFF
HUFF
HUFF
HUFF
HUFF

HUFF HUFF
CAN'T WALK ANY-MORE...
I'LL BIVO-UAC HERE.
HUFF
HUFF
SHUFF
BRO-THER...

FROZEN SOLID.
HE'S BEEN THAT WAY A LONG TIME.
CRUNCH
CHOMP
CHOMP
CHOMP
CHOMP

WHAT THE HELL IS SHE?
CHOMP
CHOMP
THAT GIRL ...


THE BASIN OF THE WATERFALL

A SMALL VILLAGE NESTLED IN A MOUNTAIN VALLEY.
WHEN YOU CLIMB UP ONE KILOMETER FROM THE VILLAGE, THERE IS A HUGE WATERFALL.
JUST RECENTLY THIS WATERFALL BECAME NOTED FOR ITS SUICIDES.
IT WAS SAID THAT IT ALL STARTED AFTER ONE MAN ARRIVED AT THE VILLAGE.
AND AFTER THAT, HORRIBLE INCIDENTS PLAGUED THE VILLAGE PEOPLE...

THE MAN WAS A SALESMAN SELLING STRANGE THINGS.
HELLO.
BAD WEATHER TODAY, ISN'T IT?
MADAM, CAN I TALK TO YOU FOR A MINUTE?
I HAVE SOME GOOD NEWS.
IF IT'S A HARD SELL, NO THANK YOU.
HA HA HA. I AM NOT A HARD SELLER.
ALL I CAN OFFER IS HAPPI-NESS.
MADAM, DO YOU HAVE CHILDREN?
NO. THEY ALL WENT TO THE CITIES.
I WON'T BUY ANY-THING.

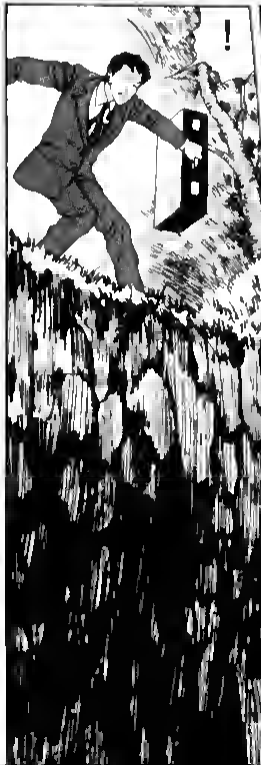
THAT'S LONELY.. I HEAR THAT IN TOWNS LIKE THIS THE YOUNG MEN EITHER LEAVE OR BECOME DEPRESSED...
SO WHAT?
I WOULD RECOMMEND THIS FOR SUCH PEOPLE.
THIS.
WHAT'S IN IT?
YOU HAVE A SPLENDID FIELD, SO WHY DON'T YOU BURY THIS IN YOUR FIELD? IF YOU WATER THEM REGULARLY, SOONER OR LATER, A PRETTY GIRL WILL COME OUT FROM THE FIELD.
THE TRUTH IS, IT HAS THE SEEDS OF A GIRL I WAS IN LOVE WITH. YES, I'M SERIOUS.
IT DEPENDS ON THE ENVIRONMENT, SO THE WAY IT GROWS MIGHT LOOK STRANGE. HOWEVER, ONCE IT GROWS UP, IT WILL TAKE ON HUMAN FORM, SO DON'T WORRY.
SHE'S LOVELY, SO PROSPECTIVE HUSBANDS WILL WANT HER IMMEDIATELY. THIS WILL SOLVE THE POPULATION PROBLEM. WHAT DO YOU THINK? SOUND GOOD, DOESN'T IT?

50,000 YEN PER PACKAGE.
I DON'T NEED SUCH A THING.
OH, MADAM.
HE TRIED TO SELL HIS STRANGE PACKAGE BY GOING TO EVERY HOUSE IN TOWN.
MOSTLY THEY IGNORED HIM, BUT THERE WERE A FEW CURIOUS PEOPLE IN THE VILLAGE.
ONE MAN BOUGHT THE PACKAGE.
IT WAS SAID THAT WHEN HE TOOK A LOOK AT IT,
THERE WAS SOME ANIMAL FLESH INSIDE.
DAMN IT, CONNED AGAIN.
CLUNK
TRASH

HI. HOW ARE YOU, SIR?
BAD WEATHER TODAY, ISN'T IT?
WHAT THE HECK. YOU'RE STILL IN OUR TOWN?
YOU CAN STICK 'TIL DOOMSDAY AND NOBODY WILL BUY WHAT YOU'RE SELLING! GET OUTTA HERE RIGHT NOW.
HEY... LOOK. HE'S STILL HERE!
SHIT. CATCH HIM AND BEAT HIM!
DASH
HEY! WAIT!

WAIT!

HUFF
HUFF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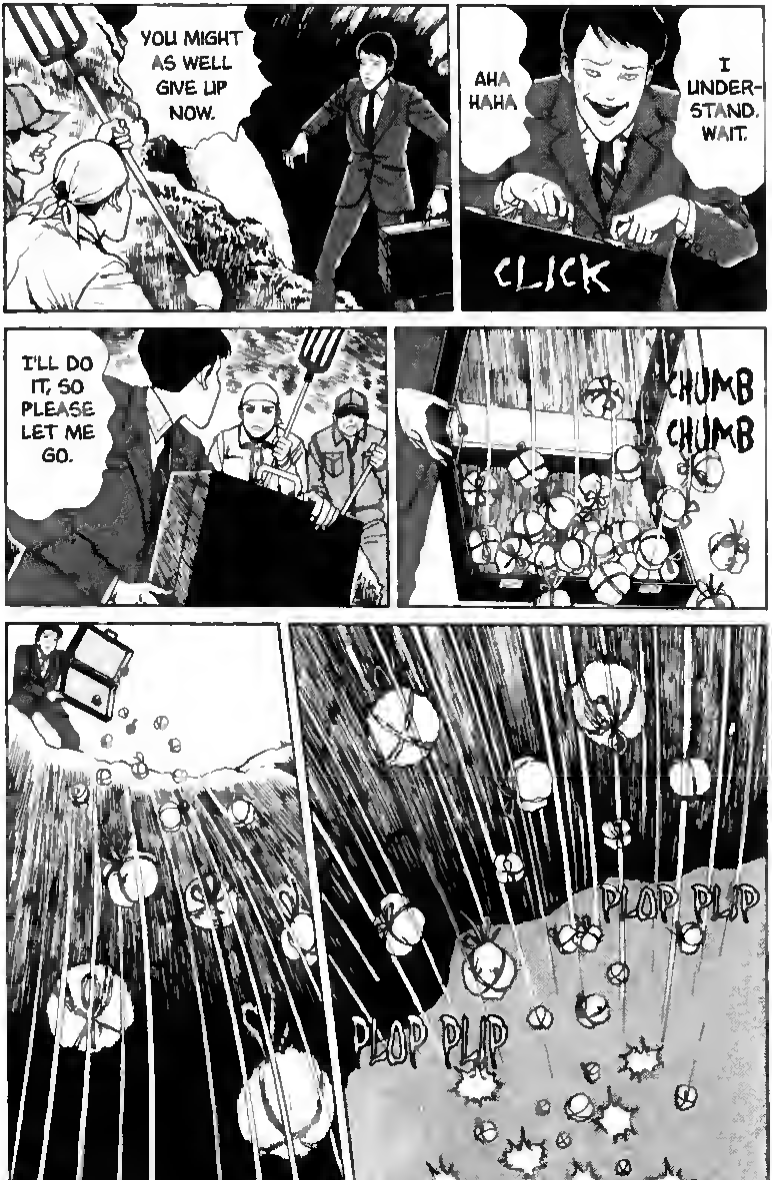
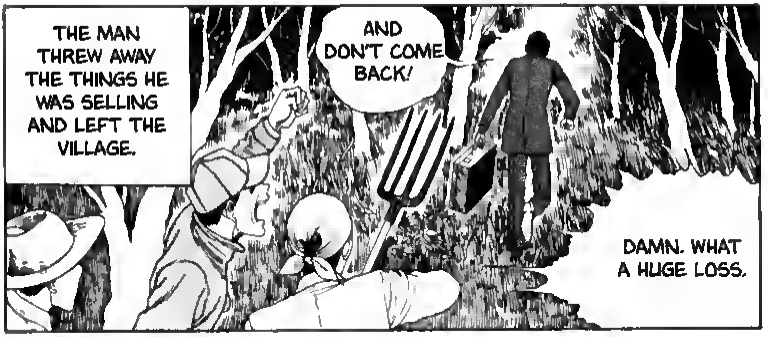
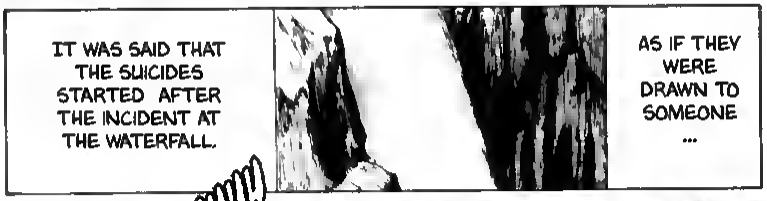
SSOOOOSSS

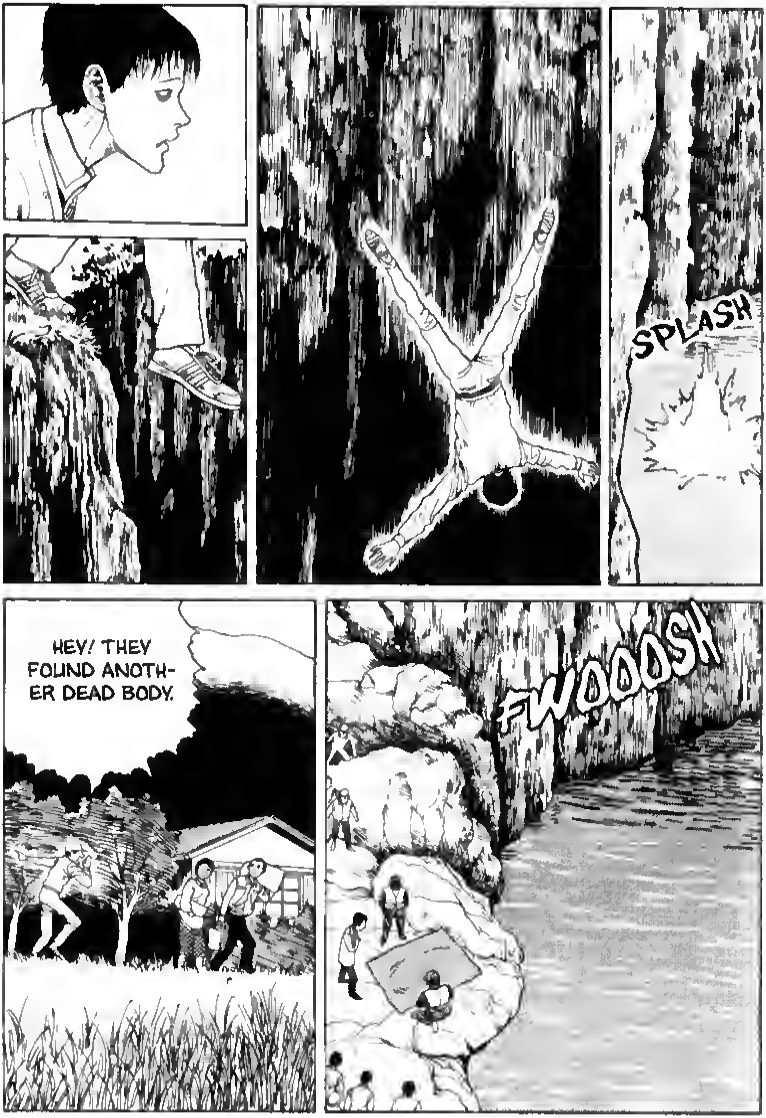

YOU MIGHT AS WELL GIVE UP NOW.
AHA HAHA
I UNDER-STAND. WAIT.
CLICK
I'LL DO IT, SO PLEASE LET ME GO.
CHUMB CHUMB
PLOP PLIP
PLOP PLIP


THE MAN THREW AWAY THE THINGS HE WAS SELLING AND LEFT THE VILLAGE.
AND DON'T COME BACK!
DAMN. WHAT A HUGE LOSS.


IT WAS SAID THAT THE SUICIDES STARTED AFTER THE INCIDENT AT THE WATERFALL.
AS IF THEY WERE DRAWN TO SOMEONE ...

SWOOOSSHHHH

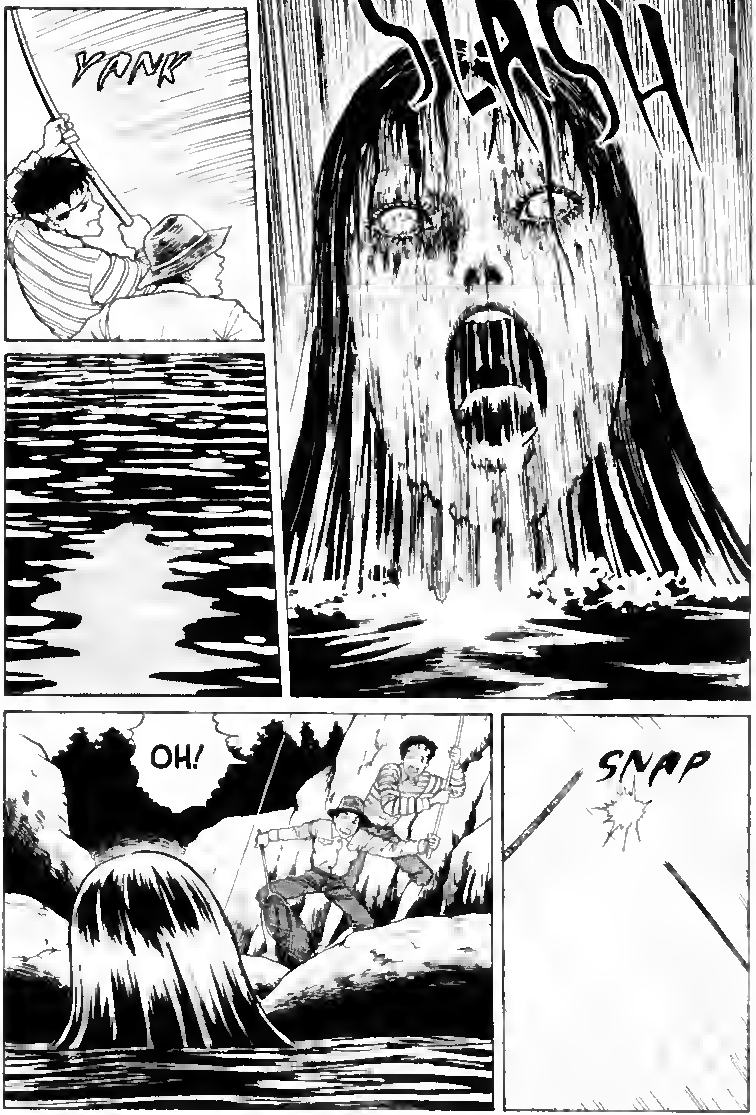
AAAA


SPLASH
HEY! THEY FOUND ANOTHER DEAD BODY.
WOOOSH

WHY ALL THE SUICIDES?
WHAT'S THE BODY'S CONDI-TION?
JUST AS STRANGE AS BEFORE.
IT'S BEEN BITTEN ALL OVER...
DID THE FISH EAT HIM OR SOMETHING?

SUICIDES DOUBLED AFTER THAT DAY...
Fwoosh
PLEASE GO BACK! THE NEXT WORLD IS DARK AND COLD
BUT STRANGELY, ONLY YOUNG MEN DOVE INTO THE WATERFALL.
Fwoosh
SO WE'RE GONNA FISH HERE FOR SURE?
YEAH, I HEARD THERE ARE SOME WEIRD FISH HERE.
BUT IT'S WEIRD TO FISH AT A PLACE KNOWN FOR SUICIDES.
HEHE... I DON'T CARE AT ALL.
FWWWWOOOOOSSSHHH!!!

WOOOSH
TUG TUG
GOT A BITE!
TUG
IT'S BIG!
HELP ME OUT.
OK!
CAN THIS ROD TAKE IT?


YANK
SLASH
OH!
SNAP

SPLASH
WHA... WHAT WAS THAT?
WOMAN ... THAT WAS A WOMAN.
MUST BE ANOTHER SUICIDE.
SHE MUST'VE DONE IT LAST NIGHT!
WHAT ARE YOU DOING, SHIN?
I'LL DIVE IN AND BRING THE DEAD BODY TO SHORE.

SLASH
HOW-EVER...
WHEN THE BOY DIDN'T RETURN AFTER MANY MINUTES...
THE OTHER ONE WAS WORRIED AND DOVE IN AFTER HIM.
OH, CRAP.
SPLASH

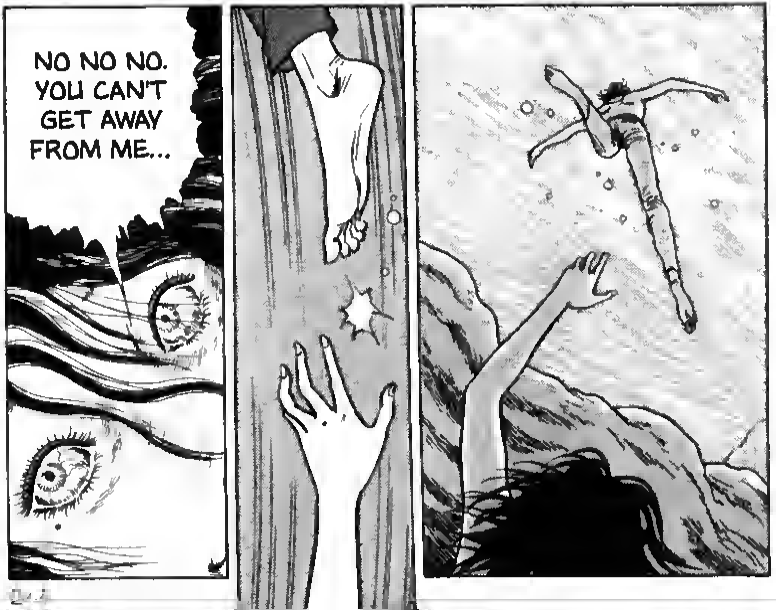
THAT WOMAN ...
HUH?

THE LOWER HALF OF HER BODY...
LIKE ROOTS ON THE ROCKS ...
CHOFF
HUH ?
CHOFF
CHOFF

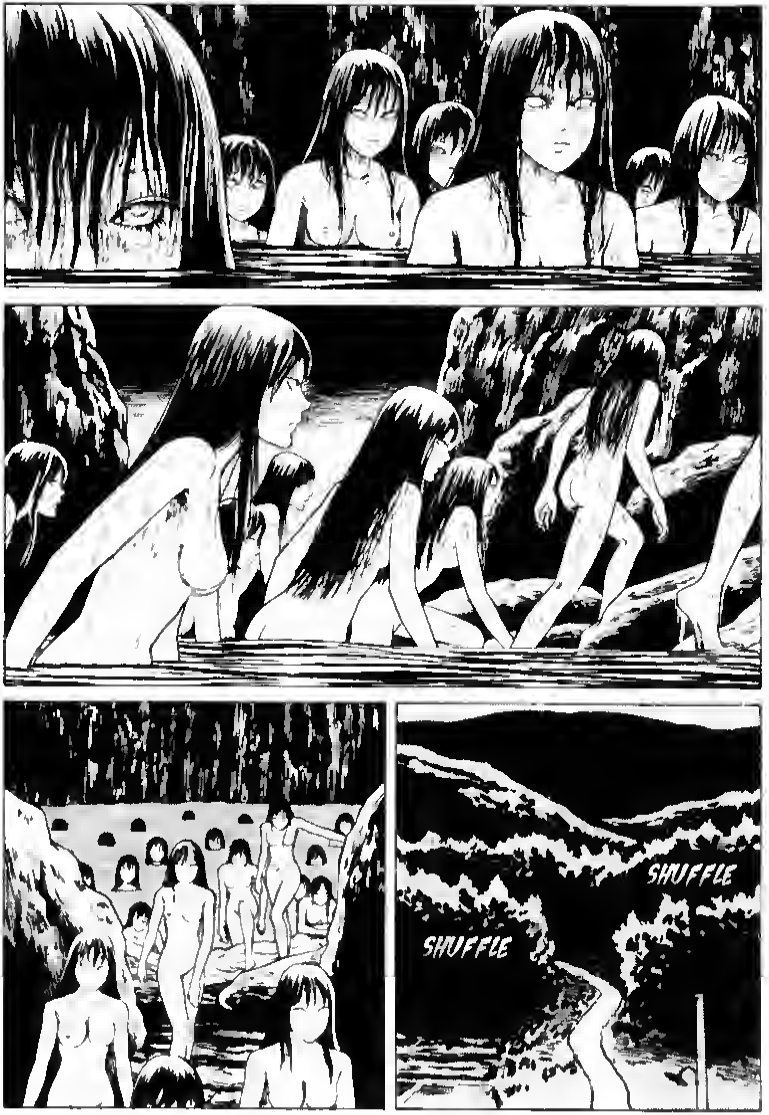
SHIN!

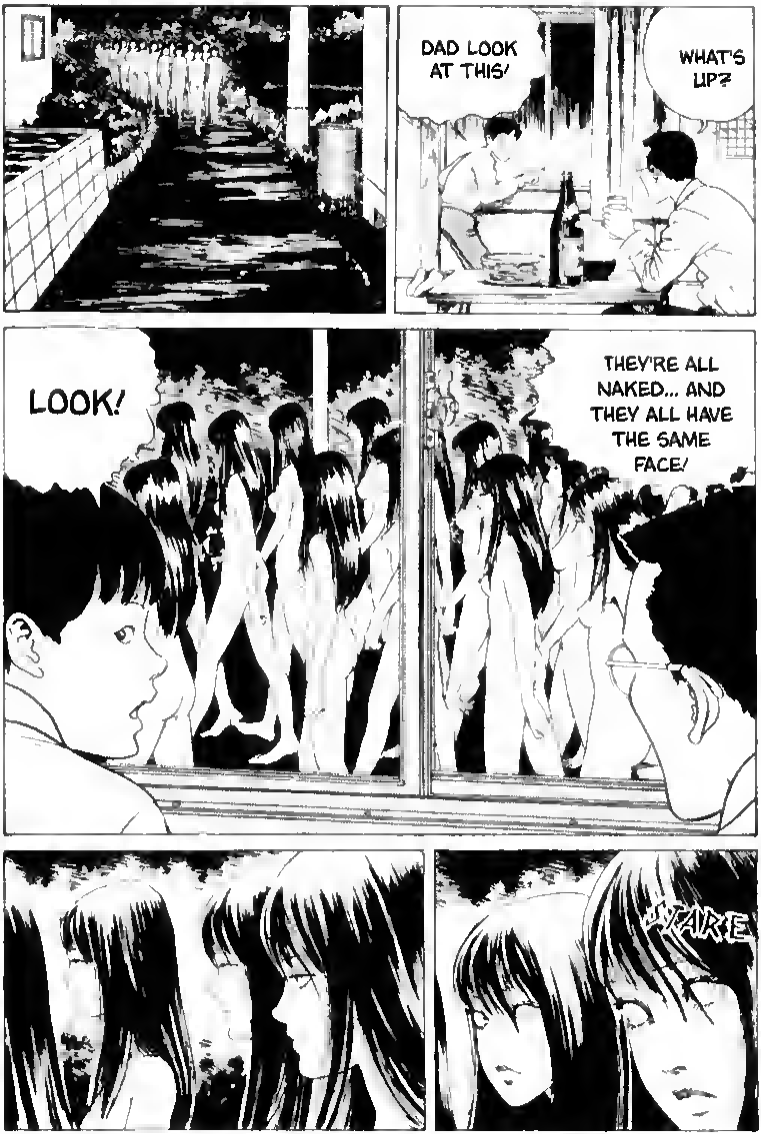
AAHHH...
CUTE BOY... HOLD ME...

UGH!

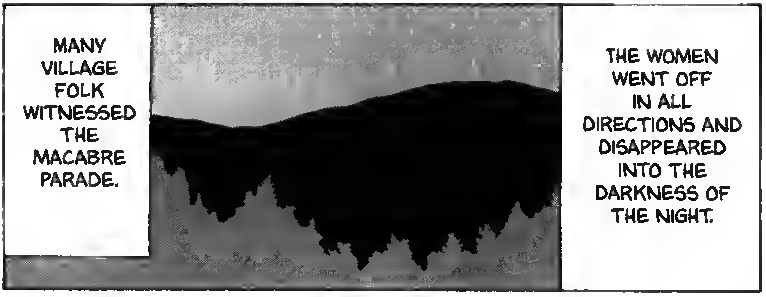

NO NO NO. YOU CAN'T GET AWAY FROM ME...

WHEN THE BOY TOLD HIS STORY, THE BASIN WAS SEARCHED...
AND THE OTHER BOY'S DEAD BODY WAS FOUND.
HOWEVER, THE FLESH-EATING WOMEN WERE NOWHERE TO BE FOUND...
AND NO ONE BELIEVED HIS STORY.
FOR A TIME, THE PEOPLE OF THE VILLAGE WERE GRIPPED IN FEAR.
WHISS


SHUFFLE
SHUFFLE


DAD LOOK AT THIS/
WHAT'S UP?
LOOK/
THEY'RE ALL NAKED... AND THEY ALL HAVE THE SAME FACE/
STARE

DAD, I'M SCARED.


MANY VILLAGE FOLK WITNESSED THE MACABRE PARADE.
THE WOMEN WENT OFF IN ALL DIRECTIONS AND DISAPPEARED INTO THE DARKNESS OF THE NIGHT.

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